A.W. DREYFOOS School of the Arts

Curriculum Guide 2022-2023

Julia Connello – Class of 2021

Blake Bennett
Principal
561-802-6000

Mark D. Carson
School Counselor
10th – 12th Grade Digital & Visual Arts
561-802-6014

Teneisha Finney
Assistant Principal
561-802-6054

Ramona Chambers
School Counselor
10th – 12th Grade Vocal & Theatre
561-802-6008

Ronald Lewis
Assistant Principal
561-805-6230

Rachelle Francois-Nicholas
School Counselor
10th -12th Grade Communications & Dance
561-802-6022

Jennifer Napuli
Assistant Principal
561-805-6203

Olga K. Middleton
School Counselor
10th – 12th Grade Music, Band, Keys, & Strings
561-802-6010

Georgia E. Mounce
Magnet Coordinator
561-802-6018

Laura Tomasello
School Counselor
9th Grade
561-802-6009

School of the Arts Foundation
Dr. Chris Snyder
561-805-6298

Georgia Mounce

501 South Sapodilla Avenue
West Palm Beach, Florida 33401
561-802-6000
www.awdsoa.org

Table of Contents

1. General Information

General Information
Course Weighting
Graduation Requirements
Diploma Designation
Choice Program Requirements
Dual Enrollment
Standardized Testing
Bright Futures Scholarship
Important Policies

2. Art Courses

Communications
Dance
Digital Media
Music – Band
Music – Keyboard
Music – Strings
Music – Vocal
Theatre
Visual Arts

3. Academic Courses

Electives
Foreign Language
Language Arts
Mathematics
Physical Education
Science
Social Studies

General Information

This curriculum guide contains important information regarding course offerings, graduation requirements, and other pertinent information for all students.
Registration is an important aspect of the school year in determining courses to be offered and the schedule for each student.
It is strongly recommended that parents assist students in reviewing their course selection form to ensure that all course requirements are met. Parents and students should consult with school counseling staff if there are any questions.

Schedule Requests

Students are required to remain in classes for which they have registered in the spring. If changes in the schedule are necessary due to courses taken in summer school, academic misplacement, or computer error, a student must see his/her school counselor within the first two weeks of school for the appropriate change.
All requests for schedule changes must be completed before the 10th day of the semester and only for one of the following reasons:

- To fulfill graduation requirements
- Failure to have taken or passed a prerequisite course
- Passed course previously

Promotion Policy

HIGH SCHOOL GRADE CLASSIFICATION FOR PROMOTION AND RETENTION

The following requirements are used to determine grade classification to the next grade level. At the end of the school year, students will be promoted as follows:

- 9th grade students will be promoted to 10th grade
- 10th grade students will be promoted to 11th grade
- 11th grade students will be promoted to 12th grade
- 12th grade students who do not meet graduation requirements will be retained in 12th grade

Course Levels

Honors

1. Honors Level Points: The School District uses a weighted system to calculate the student's Honor Point Average (HPA). The standard scale is based on 4.0 "A", 3.0 "B", 2.0 "C", 1.0 "D" and 0 for any other grade. The grade received in a course is weighted and awarded according to the Florida Course Code Directory or as determined by the SDPBC.

Regular

2. Regular-level courses use the standard scale.
3. Honors-level and gifted-level courses are weighted at 1.125 times the standard scale. SDPBC Student Progression Plan.

Advanced Placement / AICE / Dual Enrollment

4. Advanced Placement (AP) courses, Advanced International Certification of Education (AICE), and Dual Enrollment courses are weighted at 1.50 times the standard scale. In order to obtain the 1.50 weighting, a student must take the standardized AP or AICE examination in May; including students taking AP courses through Virtual courses. Students who do not take the AP or AICE examination will not receive AP/AICE weighting for the course(s). The course code will remain the same; however, the weighting will be changed to honors level 1.125.

Dual Enrollment

The Dual Enrollment Program provides an opportunity for students to earn high school and college credit simultaneously, at no cost to the student! Students can participate in the Dual Enrollment Program at Palm Beach State College or Florida Atlantic University with the following requirements:

1. Student must see their School Counselor for Dual Enrollment information and paperwork
2. Student must have a 3.0 GPA Requirement
3. Student must have one of the following passing Test Scores:

SAT - Reading 24/ Writing 25 / Math 24 (PSAT score must be less than 2 years old)
ACT - English 17 / Reading 19/ Math 19
PERT Reading 106 / Writing 103 / Math 114

Grading Scale

Students are placed in the required academic courses according to teacher recommendations, grades from pre-requisite courses, and standardized test scores.

Grading Scale	Grade Point Average Palm Beach County's Grade System is based on a 4 – point scale for all regular level courses.	Honors Point Multiplier Grade values for these classes are determined by using the following multiplier 1.125 times the regular 4-point scale.	AP, AICE, and Dual Enrollment and Point Multiplier Grade values for these classes are determined by using the following multiplier 1.50 times the regular 4-point scale.
100 – 89.5 A	A = 4 points	A = 4.5	A = 6
89.49 – 79.5 B	B = 3 points	B = 3.375	B = 4.5
79.49 – 69.5 C	C = 2 points	C = 2.25	C = 3.0
69.49 – 59.5 D	D = 1 point	D = 1.125	D = 1.5
59.49 – 0 F	F = 0 point		

Forgiveness Rule

A required course may be forgiven by the same or comparable course taken subsequently. An elective may be forgiven by another course taken subsequently.

Students may repeat a course for forgiveness if a grade of F or D is earned in a course.

A course is forgiven if a student receives a grade of C or higher on the repeat effort of that same or comparable course.
Student earning a grade of a D on the repeat effort of the same or comparable course earns credit for that course, however, the initial failing grade is not forgiven.

Students may again choose to repeat the same or comparable course and upon earning a grade of C or higher, all earlier grades will be forgiven.

In all cases where courses are forgiven, the initial F or D grade(s) will remain as part of the academic history.
If the student's final average, with the EOC Assessment as 30 percent, results in a course grade of "D" or "F", the options for the student include one of the following:

- Taking a credit recovery version of the course (CR)
- Retaking the entire course through a virtual program

Physical Education / Interscholastic Sports Requirement

Florida Statute 233.246 (I)(J) allows students to waive the one-credit requirement (.5 Personal Fitness and .5 Physical Education elective) in physical education if the student:

Two seasons of an interscholastic sport at the junior varsity or varsity level waives the .5 credit in Personal Fitness and the .5 credit requirement in a physical education activity elective.

Participation in a full year of any level of Ballet or Dance Techniques will give students a waiver option for half a credit of Physical Education. Students who receive this waiver, must complete Personal Fitness to fulfill the other half portion for graduation.

Options to completing the Physical Education Graduation Requirement

Option	Credit Awarded	Description	Course Numbers(s)
1	1.0	Physical Education to include integration of Health (HOPE)	3026010
2	0.5	Personal Fitness; AND	1501300
	0.5	PE Elective (Team Sports)	1503350(or various)
3	0.5	Personal Fitness; AND	1501300
	0.0	Dance Waiver	1500440
4	0.5	Dual Enrollment Health Concepts and Strategies; AND	HSC2100
	0.0	PE Elective (Team Sports) or Dance Waiver	1500445
6	0.0	Complete 2 full seasons of a Junior Varsity or Varsity Sport	1500410
		(complete form #1954)	1500420

Standard Diploma Requirements

Academic Advisement – What Students and Parents Need to Know

What are the diploma options?

Students must successfully complete one of the following diploma options:

- 24-credit standard diploma
- 18-credit Academically Challenging Curriculum to Enhance Learning (ACCEL)
- Career and Technical Education (CTE) Pathway
- Advanced International Certificate of Education (AICE) curriculum
- International Baccalaureate (IB) Diploma curriculum

What are the state assessment requirements?

Students must pass the following statewide assessments:

- Grade 10 English Language Arts (ELA) or a concordant score
- Algebra 1 end of course (EOC) or a comparative score

Refer to Graduation Requirements for Florida's Statewide Assessments for concordant and comparative scores.

Students enrolled in the following courses must participate in the corresponding EOC assessment, which constitutes 30 percent of the final course grade+:

- Algebra 1
- Biology 1
- Geometry
- U.S. History

+Special note: Thirty percent not applicable if not enrolled in the course but passed the EOC (credit acceleration program [CAP]).

What is the difference between the 18-credit ACCEL option and the 24-credit option?

- 3 elective credits instead of 8
- Physical Education is not required
- Online course is not required

What is the difference between the CTE Pathway option and the 24-credit option?

- At least 18 credits are required
- 4 elective credits instead of 8
  - 2 credits in CTE courses, must result in completion and industry certification
  - 2 credits in work-based learning programs or up to 2 elective credits including financial literacy
- Physical Education is not required
- Fine and Performing Arts, Speech and Debate, or Practical Arts is not required
- Online course is not required

24 Credit Standard Diploma

4 Credits ELA

- ELA 1, 2, 3, 4
- ELA honors, Advanced Placement (AP), AICE, IB and dual enrollment courses may satisfy this requirement

4 Credits Mathematics*

- One of which must be Algebra 1 and one of which must be Geometry
- Industry Certifications that lead to college credit may substitute for up to two mathematics credits (except for Algebra 1 and Geometry)
- An identified computer science** credit may substitute for up to one mathematics credit (except for Algebra 1 and Geometry)

3 Credits Science

- One of which must be Biology 1, two of which must be equally rigorous science courses
- Two of the three required course credits must have a laboratory component
- Industry Certifications that lead to college credit may substitute for up to one science credit (except for Biology 1)
- An identified computer science** credit may substitute for up to one science credit (except for Biology 1)

3 Credits Social Studies

- 1 credit in World History
- 1 credit in U.S. History
- 0.5 credit in U.S. Government
- 0.5 credit in Economics

1 Credit Fine and Performing Arts, Speech and Debate, or Practical Arts*

1 Credit Physical Education*

- To include the integration of health

8 Elective Credits

1 Online Course

Students must earn a 2.0 grade point average (GPA) on a 4.0 scale for all cohort years and pass statewide, standardized assessments unless a waiver of assessment results is granted by the IEP team for students with disabilities.

* Eligible courses are specified in the Florida Course Code Directory.

**A computer science credit may not be used to substitute for both a mathematics and science credit.

AWDSOA Yearly Course Progression

9th Grade

1.English Course
2.Math Course
3. Biology
4. AP Human Geography or World Cultural Geography Honors/ Personal Financial Literacy
5.Art Major Course
6.Art Major Course
7. Foreign Language, Physical Education, ESE Course, Intensive Reading (FSA Levels 1 & 2), or Elective.

10th Grade

1. English Course
2.Math Course
3.Physical Science Course
4.World History Course
5.Art Major Course
6.Art Major Course
7. Foreign Language, Physical Education, ESE Course, Intensive Reading (FSA Levels 1 & 2), or Elective.

11th Grade

1. English Course
2.Math Course
3.Science Elective Course
4. U.S. History Course
5.Art Major Course
6.Art Major Course
7. Dual Enrollment, Foreign Language, Physical Education, ESE Course, Intensive Reading (FSA Levels 1 & 2), or Elective.

12th Grade

1. English Course
2.Math Course* If still needed for graduation or if you want an additional year
3.Science Credit * If still needed for graduation or if you want an additional year
4.Government and Economics Course
5.Art Major Course
6.Art Major Course
7. Dual Enrollment, Foreign Language, Physical Education, ESE Course, Intensive Reading (FSA Levels 1 & 2), Third Elective, or Senior Privilege.

Diploma with Academic Honors

Scholar Diploma Designation

In addition to the requirements of section (s.) 1003.4282, Florida Statutes (F.S.), a student must satisfy the following requirements (per. s. 1003.4285, F.S.):

- Earn 1 credit in Algebra 2 or an equally rigorous course
- Pass the Geometry EOC
- Earn 1 credit in Statistics or an equally rigorous mathematics course
- Pass the Biology 1 EOC*
- Earn 1 credit in Chemistry or Physics
- Earn 1 credit in a course equally rigorous to Chemistry or Physics
- Pass the U.S. History EOC*
- Earn 2 credits in the same World Language
- Earn at least 1 credit in an AP, IB, AICE or a dual enrollment course

*A student is exempt from the Biology 1 or U.S. History EOC assessment if the student is enrolled in an AP, IB or AICE Biology 1 or U.S. History course; takes the respective AP, IB or AICE assessment; and earns the minimum score to earn college credit.

Merit Diploma Designation

- Meet the standard high school diploma requirements
- Attain one or more industry certifications from the list established (per s. 1003.492, F.S.)

What are the additional graduation options for students with disabilities ?

Two additional options are available only to students with disabilities. Both allow students to substitute a CTE course with related content for one credit in ELA 4, mathematics, science and social studies (excluding Algebra 1, Geometry, Biology 1 and U.S. History). The two options are as follows:

- Students with significant cognitive disabilities may earn credits via access courses and be assessed via an alternate assessment.
- Students who choose the academic and employment option must earn at least 0.5 credit via paid employment.

What is the CAP?

The CAP allows a student to earn high school credit if the student passes an AP examination, a College Level Examination Program (CLEP) or a statewide course assessment without enrollment in the course. The courses include:

- Algebra 1
- Biology 1
- Geometry
- U.S. History

State University System (SUS)

Admission into Florida's public universities is competitive. Prospective students should complete a rigorous course of study in high school and apply to more than one university to increase their chance for acceptance. To qualify to enter one of Florida's public universities, a first-time-in-college student must meet the following minimum requirements (credit earned by industry certification does not count for SUS admission):

- High school graduation with a standard diploma, a minimum of a 2.5 GPA, and admission test scores meeting minimum college-ready test scores per Board of Governors (BOG) Regulation 6.008
- 16 credits of approved college preparatory academic courses per BOG Regulation 6.002
- 4 English (3 with substantial writing)
- 4 Mathematics (Algebra 1 level and above)
- 3 Natural Science (2 with substantial lab)
- 3 Social Science
- 2 World Language (sequential, in the same language or other equivalents)
- 2 approved electives

State University System of Florida

The Florida College System

The 28 colleges of the Florida College System serve nearly 800,000 students. Colleges offer affordable and stackable workforce credentials including certificate programs, associate in science degrees and associate in arts degrees, which transfer to a bachelor's degree program. Many colleges also offer workforce bachelor's degree programs in areas of high demand. All Florida College System institutions have open-door admissions for students who earned a standard high school diploma or an equivalent diploma or successfully earned college credit.

Florida College System

Career and Technical Colleges and Centers

Florida also offers students 49 accredited career and technical colleges or centers throughout the state, which provide the education and certification necessary to work in a particular career or technical field. Programs are flexible for students and provide industry-specific education and training for a wide variety of occupations.

Career and Technical Education Directors

Where is information on financial aid located?

The Florida Department of Education's Office of Student Financial Assistance administers a variety of postsecondary educational state-funded grants and scholarships.

Office of Student Financial Assistance

Special Programs

Dual Enrollment Program **GRADE 10 - 12**

The Dual Enrollment program provides an opportunity for students to earn high school and college credit simultaneously. Dual Enrollment credit can be earned at Palm Beach State College and Florida Atlantic University. The Palm Beach County School District offers Dual Enrollment courses to students who meet the following requirements:

1. Be in grades 10 – 12 (Beginning in the summer after 9th grade)
2. GPA of 3.0 or higher
3. Earn a passing score on the ACT, SAT, PSAT, or PERT.
4. Satisfy any course prerequisites
5. Maintain a 3.0 cumulative GPA and earn a C or better in any college-level course in order to continue in the Dual Enrollment Program.
6. Receive approval of the high school principal or designee
7. The college/university must have space available in the requested course
8. Students may not enroll in a dual enrollment course that cannot be completed prior to graduation
   **Interested students may contact their School Counselor for additional pertinent information.

The State of Florida Board of Education has approved significant changes in awarding Dual Enrollment course credit. These changes may enable students to complete high school course requirements in less than four years. This is NOT available for Dreyfoos students. During the course selection process in the spring, students planning to enroll in Dual Enrollment courses and take advantage of graduating early must pursue transferring to their SAC school.

Select Dual Enrollment courses will not award the equivalent of one high school credit for one semester of a dual Enrollment course. The state has provided a master course code directory with all pertinent information which is available in the School Counseling Google Site. Beginning August 2006, all Dual Enrollment courses will be weighted the same as Advanced Placement credit.

Florida Virtual School / Palm Beach Virtual School/Edgenuity **GRADE 9 - 12**

Palm Beach Virtual, Edgenuity, and Florida Virtual School all provide an excellent opportunity for students to complete their online course completion for graduation and/or make up courses for which they have previously failed. There will be limited computer lab offerings taken on campus during the scheduled school day. A full menu of courses may be taken at home. For more information, please see your counselor for registration.

Advanced Placement Program **GRADE 9 - 12**

The Advanced Placement Program administered by the College Board provides qualified high school students the opportunity to take college level courses on the high school campus. The courses, taught by high school teachers, include stringent college level curriculum experiences and culminate in a three-hour standardized examination. Fees are paid by Palm Beach County Schools. Students who demonstrate the required level of proficiency on the examination are eligible for college credit in the particular subject area at many colleges and universities throughout the nation.

Testing Programs

Standardized Testing

Students must pass the following statewide assessments:

- Grade 10 ELA FSA (or concordant score)
- Algebra I end-of-course - EOC (or concordant score)

Students must participate in the EOC assessments and the results constitute 30 percent of the final course grade. These assessments are in the following subjects:

- Algebra I Biology I Geometry US History

Preliminary Scholastic Aptitude Test (PSAT/NMSQT)

The PSAT is a pre-SAT test that is given to ninth and tenth graders and may be taken by students in their junior year for a fee. It gives students an indication of what they can expect on a college entrance test and serves as an instrument to determine academic strengths and weaknesses. High scores may qualify a student for National Merit Scholarships. Fees and registration information may be obtained through the School Counseling Department.

Florida Standards Assessments (FSA)

The Florida Standards Assessment (FSA) is the current statewide assessment designed to measure student achievement of the Florida Standards in ELA (Grades 3-10), Writing (Grades 4-10), and Mathematics (Grades 3-8). The State Science Assessment measures student achievement of the Next Generation Sunshine State Standards (NGSSS) in Science (Grades 5 and 8).

End of Course Exams (EOCs)

The Florida Next Generation Sunshine State Standards (NGSSS) EOC Assessments and the Florida Standards (FS) EOC Assessments are designed to measure student achievement of the NGSSS and the FS for specific courses that include Algebra 1, Geometry, Biology 1, Civics, and U.S. History, as outlined in the course descriptions. Any students enrolled in any of the courses that require an EOC Assessment shall participate in the EOC Assessment administration that is specific to that course.

Civics Literacy

Beginning with the 2021-2022 school year, students taking the United States Government course are required to take the assessment of civic literacy identified by the State Board of Education pursuant to s. 1007.25(4). Students earning a passing score on the assessment are exempt from the postsecondary civic literacy assessment required by s. 1007.25(4).

Scholastic Aptitude Test (SAT)

The SAT is a multiple-choice college admissions screening test made up of three separate timed reading, writing, language and math sections. The verbal section includes antonyms, analogies, sentence completions, and questions based on reading passages. Mathematics includes algebra, reasoning, and geometry. Satisfactory scores differ according to specific college entrance requirements. https://www.collegeboard.org/

American College Testing (ACT)

The ACT is a multiple-choice test in English, Mathematics, Reading and Science Reasoning. https://www.act.org/

Florida Bright Futures Requirements

The Florida Bright Futures Scholarship Awards has its own academic eligibility requirements, award amounts and funding length. A student may receive funding for only one award. The highest award earned by the student will be selected. In addition to meeting specific program eligibility requirements, students must also meet general eligibility requirements for receipt of state aid. All eligibility requirements for the Florida Academic Scholars Award and the Florida Medallion Award are provided on https://www.floridastudentfinancialaidsg.org. Scholarship criteria are subject to annual legislature review. The website is updated as program changes are implemented. Meet with your high school counselor to discuss your progress toward meeting the initial eligibility requirements.

Evaluations will be based on current program requirements and transcripts received from a student's high school

2022-2023 Florida Bright Futures Scholarship Program

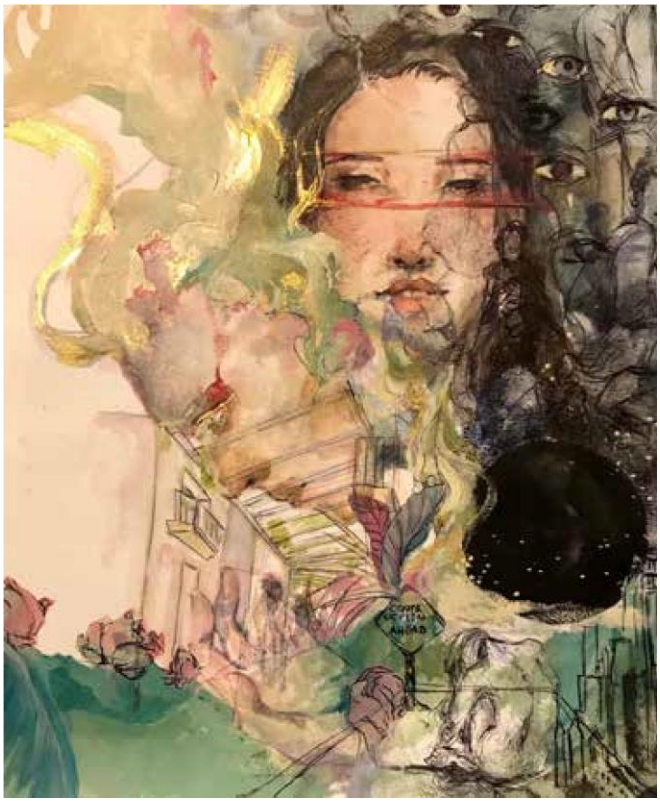
Florida Academic Scholarship (FAS) / Florida Medallion Scholarship (FMS)

Initial Eligibility Requirements: (As determined by the Department of Education)

1. Submit the Florida Financial Aid Application (FFAA) no later than August 31 after high school graduation,
2. Complete the 16 college-preparatory courses required for admission to a state university,
3. Achieve the required weighted GPA in the 16 college-preparatory courses per chart below,
4. Complete the required number of service hours per chart below, and
5. Achieve the required composite ACT® or combined SAT® score per chart below.

Type	16 High School Course Credits [1]	High School Weighted Bright Futures GPA	College Entrance Exams by High School Graduation Year (ACT®/SAT®)	Service Hours
FAS	4 - English *(three must include substantial writing)* 4 - Mathematics *(at or above the Algebra I level)* 3 - Natural Science *(two must have substantial laboratory)* 3 - Social Science 2 - World Language *(sequential, in same language)*	3.50	2021-22 Graduates: 29/1330 2022-23 Graduates: 29/1330	100 hours
FMS		3.00	2021-22 Graduates: 25/1210 2022-23 Graduates: 25/1210	75 hours

[1] *The required coursework aligns with the State University System admission requirements found in Florida Board of Governor's Regulation 6.002. Information regarding high school coursework can be found in the Florida Counseling for Future Education Handbook.*



Amber Wang – Class of 2020

Scholarship Information

A variety of scholarships are available locally and through the Office of Financial Assistance at the Florida State Department of Education. For Details log on to https://www.floridastudentfinancialaidsg.org

A variety of scholarships are also available on our school's family connection page on Naviance and Senior Class Google Classroom. Scholarships are provided from the district and community.

Academic / Art Probation

A student is placed on academic probation when his/her cumulative grade point average (GPA) falls below 2.0. A student is placed on art probation when his/her semester honors point average falls below 3.0.

A student is released from academic or art probation when he/she meets the requirements listed below.

1. The student earns a GPA of 2.0 or higher.
2. The student earns a semester art area HPA of 3.0 or higher.
3. The student is on track for graduation and meets the requirements stated in the Palm Beach County School District Student Progression Plan. The Student Progression Plan may be found in the Student Handbook. Students and parents are encouraged to familiarize themselves with the Student Progression Plan. https://www.palmbeachschools.org/students_parents/student_family_handbook

Conditions for Dismissal

The student will be dismissed at the end of the contracted semester if he/she fails to meet the requirements as stated above.

Art Courses

Communication Arts

SURVEY OR COMMUNICATIONS	LEVEL: Regular	Grade 09

COURSE DESCRIPTION: These four semester long classes incorporate study in the following disciplines: creative writing, journalism, speech and debate, and video production. Writing, creative and journalistic, focuses on all aspects of the writing process – prewriting, drafting, revising, and publication, including but not limited to, story development, practice in various genres, interview techniques, research, organization, layout, and editing. Speech and debate concentrate on general elements of public speaking and speechwriting. Video production covers the development of skills in planning, directing, and producing for television and film, including effective communication of a message and practical experience.

NEWSMAGAZINE: PRINT AND ONLINE – The Muse	LEVEL: Regular / Honors	Grade 10-12

COURSE DESCRIPTION: Newsmagazine & digital news students spend the year working as part of *The Muse* staff. Journalism IV students will continue to develop their writing, editing, interviewing, photography, multimedia, layout, and research skills as team members. Journalism V and VI students will refine their various skills and become more specialized, which may include preparing for and assuming editorial positions. Students will work to develop and implement a financial plan as it relates to the publication. Students work independently as well as collaborate with editors to meet publisher's deadlines. Instruction is individualized as much as possible and covers writing and editing, photojournalism, principles of layout and design, social media and website management, advertising, multimedia skills, elements of prepress and publishing, managing a small enterprise, and the group dynamic. Time outside of class is required.

YEARBOOK - Marquee	LEVEL: Regular / Honors	Grade 10-12

PREREQUISITE: Journalism 3 for Levels 7 and 8

COURSE DESCRIPTION: Yearbook students spend the year working as part of *The Marquee* staff. Yearbook students continue to develop their writing, editing, interviewing, photography, and layout and design skills as team members. Journalism VII and VIII students refine their various skills and become more specialized, which may include preparing for and assuming editorials positions. Students will work to develop and implement a financial plan as it relates to the publication. Students work independently as well as collaborate with editors to meet publisher's deadlines. Instruction is individualized as much as possible and covers writing and editing, photojournalism, yearbook layout and design, social media and website management, elements of prepress and publishing, advertising, small enterprise management, and the group dynamic. Time outside of class is required.

TELEVISION PRODUCTION TECHNOLOGY 2, 3, and 4	LEVEL: Regular / Honors	Grade 10-12

PREREQUISITE: TV Production 2 or 3

COURSE DESCRIPTION: This course provides students with the opportunity to develop knowledge and skills and gain experience in all stages of television production. Students work collaboratively with peers to plan, write, produce, supervise, and perform in various television productions. As members of the DSOA Today news crew, students produce the school's daily television broadcast. The content includes, but is not limited to, communication skills, leadership skills, human relations and employability skills, safe and efficient work practices, and preparation to assume responsibility for the television production studio activities (e.g., scriptwriting, lighting, shooting and directing, electronic news gathering, and field production).

DEBATE 3 AND 4	LEVEL: Honors	Grade 9-12

COURSE DESCRIPTION: Students will learn about and practice various speech and debate events as well as prepare for debate tournaments. Emphasis is on the application of skills in formal speaking/debate. The content includes, but is not limited to, discussion, analysis, and brainstorming in speech construction, research and writing original speeches, written and oral critiques, cross-examination, guidelines of competition and events, process and practice of various events – including congress, extemporaneous speaking, oratory, interpretation, and debate. This course requires participation in interscholastic speech and debate competitions.

DEBATE 4, 5 AND 6 **LEVEL: Honors** **Grade 10-12**

SPECIAL NOTE: Satisfies graduation requirements for Performing Fine Arts
PREREQUISITE: Debate 3, 4, 5 or AICE Global Perspectives
COURSE DESCRIPTION: This course provides an opportunity for students to further develop and practice advanced competitive speech and debate skills. The content includes, but is not limited to, research, writing and organizational skills, elements of argumentation, effective delivery including voice and diction, extemporaneous and prepared presentations, oral critiques and cross-examination, appropriate use of debate, specialization in one or more forensics events, and study and application of speech in professional and real-world situations. This course requires participation in interscholastic speech and debate competitions.

CREATIVE WRITING 1 and 2 **LEVEL: Regular** **Grade 10-12**

COURSE DESCRIPTION: This course develops students' writing and language skills needed for individual expression in literary forms. The content includes, but is not limited to, study and analysis of professional writing as well as instruction in the development and practice of writing a variety of literary works, including original poetry, short stories, plays, and/or essays and other nonfiction. The course also includes technical aspects of publishing students work in a literary publication.

CREATIVE WRITING 3 and 4 **LEVEL: Honors** **Grade 11-12**

PREREQUISITE: Creative Writing 1/2 and/or teacher recommendation
COURSE DESCRIPTION: The purpose of this course is for students to develop a compilation of works of literary merit. Content will include in-depth examination and instruction in various genres of creative writing including poetry, prose, short stories, character development, fantasy, realistic fiction and traditional literature. Students will also receive instruction in entering writing contests and becoming published.

DIGITAL VIDEO TECHNOLOGY 1, 2 and 3 **LEVEL: Regular / Honors** **Grade 10-12**

PREREQUISITE: Digital Video Production I for level 2; Digital Video Production 2 for level 3
COURSE DESCRIPTION: This course prepares students for upper level film courses. Lessons focus on pre-production, production, and post-production. This includes screenwriting, storyboarding, cinematography, film editing, visual effects, sound and music. Students will also gain an understanding of roles within the film production team and the importance of teamwork.

LITERARY MAGAZINE - Seeds **LEVEL: Regular / Honors** **Grade 10-12**

PREREQUISITE: Writing 1/2 for Literature for the Arts 1; Lit in the Arts 1 for Lit in the Arts 2
COURSE DESCRIPTION: In this course, students will develop a compilation of works of literary merit in the form of a literary magazine. Writing I/ II students learn about various aspects of publishing and editing. Literature and the Arts I and II students will refine their editing and publications skills as they assume various roles in the production process. Content will include in depth examination and instruction in various genres of creative writing, guidelines for submission for publication, magazine production and illustration, utilization of business resources for funding the publication as well as skills needed to develop marketing and advertising strategies for the publication.

AICE MEDIA **LEVEL: AICE AS** **Grade 11-12**

PREREQUISITE: Digital Video Production I
SPECIAL NOTE: Students are required to take the standardized AICE exam.
COURSE DESCRIPTION: Cambridge International AS and A Level Media Studies offers learners the chance to develop an understanding and appreciation of the place of media in our everyday lives. The syllabus enables learners to take a hands-on approach to the subject. Through the coursework components, students create their own media products from planning through to execution. Learners also consider and analyze examples from existing media, examining production processes and technologies and the effects they achieve. The syllabus aims to develop critical understanding of the media through engagement with media products and concepts and through the creative application of practical skills. This course enables students to explore production processes, technologies, and contexts. It encourages independence in research skills and application which enhances learners' appreciation of the media and its role in their daily lives.

PREREQUISITE: Teacher recommendation and completion of Debate 4
SPECIAL NOTE: Students are required to compete in Debate tournaments. Students are required to take the standardized AICE exam and complete assessment components.
COURSE DESCRIPTION: Cambridge AICE Global Perspectives and Research is a stimulating course that focuses on current topics with local and global implications. It is both cross-curricular and skills-based and taps into the way students of today learn, including teamwork, presentations and projects. The emphasis is on developing the ability to research and think critically and empathetically about a range of global issues where there is always more than one point of view

COMMUNICATION ARTS MAJOR COURSES

In ninth grade, students will be enrolled in two classes (comprised of four semester-long courses) with the option of taking a third elective.

NINTH GRADE/ LEVEL ONE

REQUIRED	Speech & Debate/ Intro. to Journalism *(Speech 1/2)* Video Production/ Creative Writing *(TV Pro Tech 1/ Humanities)*
ELECTIVE	Debate 3 Honors

In tenth through twelfth grades, students will pick two art areas of focus, with the option of a third art class. Students must begin with the first level of any course and fulfill prerequisites to continue to the next level or seek teacher approval. (Writing 1/2 (*Seeds*) is only tenth grade.)

CREATIVE WRITING

LEVEL 2	Creative Writing 1/2
LEVEL 3	Creative Writing 3 Honors
LEVEL 4	Creative Writing 4 Honors

SEEDS LITERARY MAGAZINE

LEVEL 2	Writing 1/2
LEVEL 3	Literature & the Arts 1 Honors
LEVEL 4	Literature & the Arts 2 Honors

DEBATE

LEVEL1/ 2	Debate 4 Honors
LEVEL 2/3	Debate 5 Honors OR AICE Global Perspectives
LEVEL 3/4	Debate 6 Honors OR AICE Global Perspectives

MUSE NEWSMAGAZINE/ DIGITAL

LEVEL 2	Journalism 4
LEVEL 3	Journalism 5 Honors
LEVEL 4	Journalism 6 Honors

MARQUEE YEARBOOK

LEVEL 2	Journalism 3
LEVEL 3	Journalism 7 Honors
LEVEL 4	Journalism 8 Honors

TV PRODUCTION

LEVEL 2	TV Production Technology 2
LEVEL 3	TV Production Technology 3 Honors
LEVEL 4	TV Production Technology 4 Honors

FILM

LEVEL 2	Digital Video Technology 1
LEVEL 3	Digital Video Technology 2 Honors OR AICE Media Studies
LEVEL 4	Digital Video Technology 3 Honors

SPECIAL PROJECTS ELECTIVE

Research 2/3 Honors By teacher recommendation only as a third art class

Dance

Allison Robbert

Allison Robbert

DANCE TECHNIQUE 1 **LEVEL: Regular** **Grade 09**

SPECIAL NOTE: This course may satisfy EITHER a ½ credit of the Physical Education graduation requirement or the ½ credit of Performing Fine Arts.

COURSE DESCRIPTION: The purpose of this course is the exploration of the theory of dance in several major forms. Students should understand the theories of dance composition through the physicality of the art, as well as the theory of craftsmanship resulting from emotion. Students should acquire the knowledge and skills to value the role of legitimate dance in society, different from the role of commercialized dance in society. This course should include, but not be limited to, the following: the study of dance styles and forms, the uniqueness of personality as it pertains to the dancer/choreographer relationship, the study of physical and emotional behavior with respect to dance, the analysis of emotional response to movement, and the understanding of the creative process of structure and form in composition.

DANCE TECHNIQUE 2 **LEVEL: Regular** **Grade 10**

SPECIAL NOTE: This course may satisfy EITHER a ½ credit of the Physical Education graduation requirement or the ½ credit of Performing Fine Arts.

COURSE DESCRIPTION: The purpose of this course is to provide in-depth study of dance theory including choreography, composition and dance repertory. The student should be able to develop several major pieces of choreography for concert format presentation. This course is a studio/laboratory examination of the individual philosophical and cultural factors which affect expressive movement in cultures. The course content will include experimental classes which enhance kinesthetic and movement awareness of self and others through cultural perspective. Students will acquire knowledge regarding the critical analysis of dance, role of professional and educational dance in our society, be involved in extensive research and reading in contemporary philosophical literature, study present-day concepts of dance and their relationship to other art forms and cultures, and gain knowledge of analysis of critical methods used in writing about dance. This course should include, but not be limited to, the following: the acquisition of an understanding of human behavior, the topics of discussion including, but not limited to human development, self-concept development, adjustment, motivation, desire, intelligence, conditioning and learning, personality and behavior, and the emotion development of choreography using composition skills.

DANCE TECHNIQUE 3 **LEVEL: Honors** **Grade 11**

SPECIAL NOTE: This course may satisfy EITHER a ½ credit of the Physical Education graduation requirement or the ½ credit of Performing Fine Arts.

COURSE DESCRIPTION: The purpose of this course is to enable students to develop advanced knowledge and skills in varied dance styles through acquisition of technique, choreographic skill, aesthetic awareness, and performance quality within a cultural and historical context. The content should include, but not be limited to, the following: technical skills in varied dance styles, movement terminology, solo and ensemble performance, choreographic principles, processes, and structures, historical and cultural perspectives, performance evaluation, connections between dance and healthful living, and between dance and other subject areas.

DANCE TECHNIQUE 4 **LEVEL: Honors** **Grade 12**

SPECIAL NOTE: This course may satisfy EITHER a ½ credit of the Physical Education graduation requirement or the ½ credit of Performing Fine Arts.

PREREQUISITE: Successful completion of Dance Technique III, or demonstrated proficiency and teacher recommendation.

COURSE DESCRIPTION: The purpose of this course is to enable students to further develop advanced knowledge and skills in varied dance styles through acquisition and improvement of technique, choreographic process, aesthetic elements, performance quality, and expressive range. Emphasis shall be placed on staging techniques through independent work in solo and group choreography, culminating in a final performance project. The content should include, but not be limited to, the following: technical skills and techniques in varied dance styles, movement terminology, solo and ensemble performance, group movement and choreographic principles, processes, and structures , historical and cultural perspectives, critical and creative processes, performance evaluation, personal performance style, performance repertoire, staging techniques for dance performances, connections between dance and healthful living, and connections between dance and other subject areas.

BALLET 1 **LEVEL: Regular** **Grade 09**

SPECIAL NOTE: This course may satisfy EITHER a ½ credit of the Physical Education graduation requirement or the ½ credit of Performing Fine Arts.

COURSE DESCRIPTION: The purpose of this course is to acquire knowledge and skills in basic ballet techniques. Acquisition of technique should be stressed. The content should include, but not be limited to, the following: knowledge and application of basic barre warm-ups, center techniques, turns, across-the-floor-work, and knowledge of basic terminology.

BALLET 2 **LEVEL: Regular** **Grade 10**

SPECIAL NOTE: This course may satisfy EITHER a ½ credit of the Physical Education graduation requirement or the ½ credit of Performing Fine Arts.

PREREQUISITE: Successful completion of Ballet I, or demonstrated proficiency and teacher recommendation.

COURSE DESCRIPTION: The purpose of this course is to extend the acquisition of knowledge and the development of technique in ballet and to provide an opportunity for performance. Acquisition of technique and performance skills should be stressed. The content should include, but not be limited to, the following: further development of knowledge and application of barre and center warm-ups and techniques, turns, combinations, and across-the-floor, knowledge of performance and of ballet terminology.

BALLET 3 **LEVEL: Regular** **Grade 11**

SPECIAL NOTE: This course may satisfy EITHER a ½ credit of the Physical Education graduation requirement or the ½ credit of Performing Fine Arts.

PREREQUISITE: Successful completion of Ballet II, or demonstrated proficiency and teacher recommendation.

COURSE DESCRIPTION: The purpose of this course is to extend the acquisition of knowledge and the development of technique in ballet and to provide greater opportunity for performance. Acquisition of technique, choreography skills, and performance skills should be stressed. The content should include, but not be limited to, the following: further development of knowledge and application of barre and center warm-ups and techniques and turns, knowledge of choreography, knowledge of turns from 4th and 5th positions in attitude and arabesque positions, knowledge of advanced ballet terminology, and public performances.

BALLET 4 **LEVEL: Honors** **Grade 12**

SPECIAL NOTE: This course may satisfy EITHER a ½ credit of the Physical Education graduation requirement or the ½ credit of Performing Fine Arts.

PREREQUISITE: Successful completion of Ballet III, or demonstrated proficiency and teacher recommendation.

COURSE DESCRIPTION: The purpose of this course is to extend, refine, and further develop technique in ballet. The content should include, but not be limited to, the following: the study of musical lab annotation, further development of skills with emphasis on choreography, advanced pointe technique, turns, leaps, correct placement of shoulders, grande adage, and allegro and partnering techniques (pas de deux).

DANCE CHOREOGRAPHY 1 **LEVEL: Regular** **Grade 10-12**

SPECIAL NOTE: This course may require students to participate in extra rehearsals and performances beyond the school day. This course is a third dance elective.
SPECIAL NOTE: This course may satisfy EITHER a ½ credit of the Physical Education graduation requirement or the ½ credit of Performing Fine Arts.
COURSE DESCRIPTION: The purpose of this course is to enable students to develop knowledge of choreography and performance skills, and apply it to varied dance genres, such as ballet, modern, jazz, ethnic, and tap. The content should include, but not be limited to, the following: history of major genres, dancers, and choreographers, choreographic principles, technical proficiency in varied styles, improvisation and transitional movements, elements of music, choreographic design, performance analysis, connections between dance and healthful living, and connections between dance and other subject areas.

DANCE REPERTORY 1 **LEVEL: Regular** **Grade 09**

SPECIAL NOTE: This course may satisfy EITHER a ½ credit of the Physical Education graduation requirement or the ½ credit of Performing Fine Arts.
COURSE DESCRIPTION: The purpose of this course is to enable students to develop basic knowledge and skills in performance of varied dance genres, such as ballet, modern and jazz. The content should include, but not be limited to, the following: history of major dance repertory, choreographic principles, technical proficiency in varied styles, elements of music, improvisation and transitional movements, performance analysis, connections between dance and healthful living and connections between dance and other subject areas.

DANCE REPERTORY 2 **LEVEL: Regular** **Grade 10**

SPECIAL NOTE: This course may satisfy EITHER a ½ credit of the Physical Education graduation requirement or the ½ credit of Performing Fine Arts.
PREREQUISITE: Successful completion of Dance Repertory I, or demonstrated proficiency and teacher recommendation.
COURSE DESCRIPTION: The purpose of this course is to further improve the dance technique and skills of students in dance with concentrated instruction in intricate ballet and modern dance. The content should include, but not be limited to, the following: transitional movements, qualities of movement, lyrical, staccato, and vibratory movements, accents at longer and more advanced movement combinations, dance history emphasizing major styles, dancers, and choreographers of the 20th century, musical form and technical theatre.

DANCE REPERTORY 3 **LEVEL: Honors** **Grade 11**

SPECIAL NOTE: This course may satisfy EITHER a ½ credit of the Physical Education graduation requirement or the ½ credit of Performing Fine Arts.
PREREQUISITE: Successful completion of Dance Repertory II, or demonstrated proficiency and teacher recommendation.
COURSE DESCRIPTION: The purpose of this course is to provide students in dance with opportunities for in-depth instruction and specialization in ballet or modern dance and to provide opportunities for performance to further enhance and develop techniques of dance. The content should include, but not be limited to, the following: anatomy and physiology as it relates to the dancer, dance injuries and their prevention, fundamentals of choreography, pedagogy, and critique.

DANCE REPERTORY 4 **LEVEL: Honors** **Grade 12**

SPECIAL NOTE: This course may satisfy EITHER a ½ credit of the Physical Education graduation requirement or the ½ credit of Performing Fine Arts.
PREREQUISITE: Successful completion of Dance Repertory III, or demonstrated proficiency and teacher recommendation.
COURSE DESCRIPTION: The purpose of this course is to provide students in dance with opportunities to further enhance their skills and to further their knowledge of choreography including lab annotation. The course will continue to provide students in dance with opportunities for in-depth instruction and specialization in ballet or modern dance and to provide opportunities for performance to further enhance and develop techniques of dance. The content should include, but not be limited to, the following: symbols of the scientific method of recording movement on paper, symbolizing the elements of space, time, energy, and the parts of the body, which can be read and converted into movement and in-depth choreographic skills and their applications to the students' own performances.

DANCE CHOREGRAPHY II (Formerly Dance Career Prep) **LEVEL: Honors** **Grade 12**

SPECIAL NOTE: This course may satisfy EITHER a ½ credit of the Physical Education graduation requirement or the ½ credit of Performing Fine Arts.

SPECIAL NOTE: This course is for elective credit only. It is a classroom theory course and will not satisfy the performing fine arts graduation requirement.

PREREQUISITE: Successful completion of Dance Repertory III, or demonstrated proficiency and teacher recommendation.

COURSE DESCRIPTION: This course provides students with opportunities to acquire the knowledge and information to successfully complete a dance audition. Through extensive technical and marketing preparation, students will be able to develop a resume, portfolio, and research the methods of obtaining an agent and securing audition information. Content includes, but is not limited to, knowledge for intelligent selection of auditions to meet individual strengths and abilities, the study of creative elements of choreography, sound score and design, and the interaction with the practical elements of personnel, materials and procedures in presenting a performance. Students will also spend the first semester working on the college application process in addition to the criteria mentioned above.

Allison Robbert

DANCE SCOPE AND SEQUENCE

9TH GRADE

Required Courses:
Ballet I & Dance Technique I
Courses include: Ballet, Modern, Jazz & Contemporary Technique classes

Elective Course for Dancers:
Dance Repertory I
Course Includes: Pointe, Variations, Modern Repertory & Dance History

10TH & 11TH GRADE

Required Courses:
Ballet II, III & Dance Technique II & III
Courses include: Ballet, Modern, Jazz & Contemporary Technique classes

Elective Course:
Dance Choreography I *
This course is referred to as Broadway Styles
Course may include: Jazz, Musical Theatre, Tap & Acting

Additional Courses:
Dance Repertory II & III
By Invitation Only. Must be approved by Dean of Dance
These repertory courses are divided by Ballet & Modern / Contemporary
Courses may include: Pointe, Variations, Modern, Contemporary, Pas de Deux & Partnering

12TH GRADE

Required Courses:
Ballet IV Honors & Dance Technique IV Honors
Courses include: Ballet, Modern, Jazz & Contemporary Technique classes

Elective Course:
Dance Choreography II
This course is referred to as Senior Career Preparation
Course includes: College Application Preparation, Solo and Audition Coaching (Semester I) & Senior Choreography Concert (Semester II)

Additional Courses:
Dance Repertory IV Honors
By Invitation Only. Must be approved by Dean of Dance
These repertory courses are divided by Ballet & Modern / Contemporary
Courses may include: Pointe, Variations, Modern, Contemporary, Pas de Deux & Partnering

Digital Media

AICE ART & DESIGN 1 AS – PHOTO ROOM **LEVEL: AICE AS** **Grade 10-12**

SPECIAL NOTE: This course is available to any Digital Media student in grades 10-12 who have not enrolled in it prior. This course can be taken in addition to any other REQUIRED studio class a student must take.
PREREQUISITE: 2-D Art, Drawing I, or demonstrated proficiency and/or teacher recommendation.
COURSE DESCRIPTION: AICE Art and Design allows students to develop the ability to perceive, understand and express concepts and feelings through their art making. Students will develop the ability to record from direct observation and personal experience. Students will develop the ability to communicate by using appropriate materials and techniques in a disciplined way. Students will practice experimentation, innovation and the use of intuition and imagination through their art making.

Students enrolled in this course will be required to send materials to Cambridge with the assistance of their instructor during the course of the year and be required to complete a controlled and timed art making activity (exam) near the year's end that will contribute to their final AICE evaluation (score). This particular section of AICE Art & Design takes place in the Photography classroom.

AP ART HISTORY **LEVEL: Adv Placement** **Grade 10-12**

SPECIAL NOTE: This course can be taken by 10th-12th Graders in all departments. Students outside of the Visual Arts & Digital Media departments are encouraged to enroll, and do not need any special permission.
For Visual Arts and Digital Media 10th graders who wish to take it, it must be their 3rd art area class. 10th Graders are encouraged to take the course if their schedule allows.
All Visual Arts and Digital Media students are required to enroll in this course before graduating; students typically enroll in their 11th or 12th grade school year.
COURSE DESCRIPTION: AP Art History is equivalent to a two-semester college survey course exploring the nature of art, art making, and responses to art. By investigating specified course content of 250 works of art characterized by diverse artistic traditions from prehistory to the present, students develop in-depth, holistic understanding of the history of art from a global perspective. Students become active participants in the global art world, engaging with its forms and content. They experience, research, discuss, read, and write about art, artists, art making, responses to, and interpretations of art. This course is offered contingent upon staffing and enrollment.

AP STUDIO: 2-D ART & DESIGN – PHOTO ROOM **LEVEL: Adv Placement** **Grade 10-12**

SPECIAL NOTE: Digital Media students are required to take this course during their JUNIOR YEAR
PREREQUISITE: Creative Photography 2 or AICE Art & Design
COURSE DESCRIPTION: In AP Studio: 2-D Design, students are asked to demonstrate mastery of 2-D design principles through any two-dimensional medium or process; including, but not limited to, graphic design, digital imaging, photography, collage, fabric design, weaving, fashion design, fashion illustration, painting and printmaking. AP Studio Art is not based on a written exam. Instead, students develop portfolios created via a sustained investigation of ideas explored through art making throughout the course of the year, and submit portfolios for evaluation at the end of the school year. This particular section of AICE Art & Design takes place in the Photography classroom.

ART 2D COMPREHENSIVE **LEVEL: Regular** **Grade 09**

SPECIAL NOTE: This course is required for all Digital Media freshmen
COURSE DESCRIPTION: The purpose of this course is to enable freshman students to communicate ideas and concepts through advanced two and three-dimensional design processes and to develop an appreciation for examples in varied cultures and historical periods. Students will be introduced to a variety of materials and techniques in both two and three-dimensional design, and work heavily with the elements of art and principles of design.

DIGITAL ART IMAGING 1 **LEVEL: Regular** **Grade 10-12**

SPECIAL NOTE: This course is required for all Digital Media sophomores (Visual Technology 1 is the other option).
This course is open to all Digital Media and Visual Arts students

COURSE DESCRIPTION: Students explore the fundamental concepts, terminology, techniques, and applications of digital imaging to create original work. Students produce digital still images through the single or combined use of computers, digital cameras, scanners, photo editing software, drawing and painting software, graphic tablets, printers, new media, and emerging technologies. Through the critique process, students evaluate and respond to their own work and that of their peers to measure artistic growth. This course incorporates hands-on activities, the use of technology, and consumption of art materials. This course also offers students training/testing opportunities for Adobe Industry Certification in Adobe Photoshop, Illustrator, After Effects, and Premiere.

DIGITAL ART IMAGING 2 **LEVEL: Regular** **Grade 11-12**

SPECIAL NOTE: This course is an elective for Digital Media and Visual Arts students
PREREQUISITE: Digital Art Imaging 1

COURSE DESCRIPTION: Students explore and develop concepts, terminology, techniques, and applications to design, create, print, and display original two-dimensional graphic and fine works of art. As they become more adept at using the tools and techniques available to them, students design digital still images through the single or combined use of computers, digital cameras, scanners, photo editing software, drawing and painting software, graphic tablets, printers, new media, and emerging technologies. Through the critique process, students evaluate and respond to their own designs and images and those of their peers to measure artistic growth with increasing sophistication. This course incorporates hands-on activities, the use of technology, consumption of art materials, and training/testing opportunities for Adobe Industry Certification in Adobe Photoshop, Illustrator, After Effects, and Premiere.

VISUAL TECHNOLOGY 1 **LEVEL: Regular** **Grade 10-12**

SPECIAL NOTE: This course is required for all Digital Media sophomores (Visual Technology 1 is the other option).
This course is open to all Digital Media and Visual Arts students

COURSE DESCRIPTION: Students explore the fundamental concepts, terminology, techniques, and applications of digital imaging to create original work. Students produce animated digital images through the single or combined use of computers, digital cameras, digital video cameras, scanners, photo editing software, drawing and painting software, graphic tablets, printers, new media, and emerging technologies. Through the critique process, students evaluate and respond to their own work and that of their peers to measure artistic growth. This course incorporates hands-on activities, the use of technology, consumption of art materials, and training/testing opportunities for Adobe Industry Certification in Adobe Photoshop, Illustrator, After Effects, and Premiere.

VISUAL TECHNOLOGY 2 **LEVEL: Regular** **Grade 11-12**

SPECIAL NOTE: This course is an elective for Digital Media and Visual Arts students
PREREQUISITE: Visual Technology 1

COURSE DESCRIPTION: Students explore and develop concepts, terminology, techniques, and applications to design, create, print, and display original two-dimensional animations. As they become more adept at using the tools and techniques available to them, students design animated digital images through the single or combined use of computers, digital cameras, digital video cameras, scanners, photo editing software, drawing and painting software, graphic tablets, printers, new media, and emerging technologies. Through the critique process, students evaluate and respond to their own designs and images and those of their peers to measure artistic growth with increasing sophistication. This course incorporates hands-on activities, the use of technology, and consumption of art materials. This course also offers students training/testing opportunities for Adobe Industry Certification in Adobe Photoshop, Illustrator, After Effects, and Premiere.

CREATIVE PHOTOGRAPHY 1 **LEVEL: Regular** **Grade 09-12**

SPECIAL NOTE: This course is required for all Digital Media freshmen. This course is open to all Visual Arts students 10 - 12th grade

COURSE DESCRIPTION: Students explore the aesthetic foundations of art making using beginning photography techniques. This course may include, but is not limited to, color and/or black and white photography via digital media and/or traditional photography. Students become familiar with the basic mechanics of a camera, including lens and shutter operation, compositional foundations, printing an image for display, and evaluating a successful print. Student photographers may use a variety of media and materials, such as 35mm

black and white film, single lens reflex camera, digital camera, darkroom, computer application, filters, various papers, digital output, photogram, cyanotypes, Sabatier effect, and pinhole photography. Craftsmanship and quality are reflected in the surface of the prints and the care of the materials. Photographers use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities and consumption of art materials.

CREATIVE PHOTOGRAPHY 2	**LEVEL: Regular**	**Grade 10-12**

SPECIAL NOTE: Creative Photography 1 (for Digital Media majors) or Digital Media Dean recommendation (for all majors)
COURSE DESCRIPTION: Students experiment with a variety of photographic media and techniques, and make connections with historical and contemporary photographers to develop a focused body of work. This course maintains a foundation in emphasizing creativity, intention, materials & process, critical reflection, and research and content while building a portfolio. This course may include, but is not limited to, researching the history of photography, making connections to contemporary and community photographers, critiquing with varied techniques, and experimenting with a variety of photographic media. Processes and techniques include, but are not limited to, handcrafted pinhole cameras, hand-tinted photographs, mixed media, cyanotypes, medium format, photo collage, cross-processing, creative filters, infrared and slide film, night photography, macro, panoramic, and/or digital output via a variety of media. Craftsmanship and quality are reflected in the surface of the prints, care of the materials, attention to compositional conventions, and expression of ideas and feelings. Photographers use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works while writing extensively about the journey, process, and intent. This course incorporates hands-on activities and consumption of art materials.

CREATIVE PHOTOGRAPHY 3	**LEVEL: Honors**	**Grade 12**

SPECIAL NOTE: Creative Photography 2 (for Digital Media majors) or Digital Media Dean recommendation (for all majors)
COURSE DESCRIPTION: Students lead a focused investigation of a subject matter from ideation to completion. Students select a theme, develop a concept, and prepare the work for public viewing, portfolio, distribution, and/or exhibit. This course may include, but is not limited to, research, collaboration, installation, history of photography, making connections to contemporary and community photographers, and critiquing with varied techniques. Processes, techniques, and media may include, but are not limited to, video, film, high speed photography, studio lighting, flash, long exposure, formal portraiture, large format, HDR, RAW processing, and digital output on a variety of media, including non-traditional materials. Craftsmanship and quality are reflected in the surface of the print, care of the materials, attention to compositional conventions, the display setting, and expression of ideas and feelings. Photographers use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities and consumption of art materials.

I am a DIGITAL MEDIA Major

My REQUIRED COURSES for each year are:

9th	CREATIVE PHOTOGRAPHY 1 2D ART
10th	CREATIVE PHOTOGRAPHY 2 or AICE ART & DESIGN VISUAL TECHNOLOGY 1 or DIGITAL ART 1
11th	AP STUDIO: 2D ART & DESIGN (PHOTO, PAINTING, OR PRINT ROOMS) A second *ART ELECTIVE* of your choice
12th	PORTFOLIO II HONORS A second *ART ELECTIVE* of your choice
10th - 12th	AP ART HISTORY ● It is your choice what year you take it ● For 10th graders, it must be your 3rd ART CLASS!

So, what classes should I take beyond my required classes? Whatever you are interested in the most!
Look further to see what suggestions we have about classes you should enroll in each year.

I enjoy PHOTOGRAPHY/ ALTERNATIVE PROCESSES:

In addition to your required course(s) we suggest you also enroll in:

10th	VISUAL TECHNOLOGY 1 (Includes Adobe Photoshop Industry Certification Exam) or DIGITAL ART 1 (Includes Adobe Photoshop Industry Certification Exam) or FINE CRAFT STUDIO ART 2 (Formerly Printmaking II) (as a 3rd art class only)
11th	VISUAL TECHNOLOGY 2 or DIGITAL ART 2 or FINE CRAFT STUDIO ART 2 (Formerly Printmaking II)
12th	CREATIVE PHOTOGRAPHY III

I enjoy ANIMATION:

In addition to your required course(s) we suggest you also enroll in:

10th	VISUAL TECHNOLOGY 1 (Includes Adobe Photoshop Industry Certification Exam)
11th	VISUAL TECHNOLOGY 2 or FIGURE DRAWING
12th	VISUAL TECHNOLOGY 2 or FIGURE DRAWING

I enjoy GRAPHIC DESIGN / DIGITAL ART:

In addition to your required course(s) we suggest you also enroll in:

10th	VISUAL TECHNOLOGY 1 (Includes Adobe Photoshop Industry Certification Exam) or DIGITAL ART 1 (Includes Adobe Photoshop Industry Certification Exam) or PRINTMAKING 1
11th	VISUAL TECHNOLOGY 2 or DIGITAL ART or FINE CRAFT STUDIO ART 2 (Formerly Printmaking II)
12th	VISUAL TECHNOLOGY 2 or FIGURE DRAWING

Music

All music classes will include some extra-curricular rehearsals and performances. Possible travel to music festivals, and concert sites, and other activities may occur beyond the confines of the school day.

MUSIC THEORY 1	LEVEL: Regular	Grade 09-12

COURSE DESCRIPTION: This course teaches students analysis and application of musical fundamentals as practiced in the various historical periods. The content includes, but is not limited to, instruction in the structure of music composition through written analysis and performance with emphasis placed on aural development, harmonic notation and analysis.

MUSIC THEORY 2	LEVEL: Honors	Grade 09-12

PREREQUISITE: Music Theory 1
COURSE DESCRIPTION: This course teaches students analysis and application of musical fundamentals as practiced in the various historical periods. The content includes, but is not limited to, instruction in the structure of music composition, harmonic notation, analysis, sight-singing, rhythmic, melodic, and harmonic dictation.

MUSIC COMPOSITION	LEVEL: Honors	Grade 10-12

PREREQUISITE: Music Theory II, some piano/keyboard skills, and/or teacher recommendation.
COURSE DESCRIPTION: This course incorporates music technology applications such as: notation, sequencing, film scoring, and other computer music software in conjunction with traditional methods of composition to further develop the more advanced elements and structure of music in Western Civilization.

AP MUSIC THEORY 1	LEVEL: Adv Placement	Grade 10-12

PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.
COURSE DESCRIPTION: This course develops the student's ability to recognize and understand the basic materials and processes in any music that is heard or read in score. The content includes, but is not limited to, the development of fundamental aural, notational and performance skills. The course should provide a solid foundation in intervals, pitch patterns, metric/rhythmic patterns, chords, and the terms that are part of a basic understanding of music.

KEYBOARD 1	LEVEL: Regular	Grade 09-12

PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.
COURSE DESCRIPTION: This course will introduce students to intermediate to advanced keyboard performance skills and notation. The content includes, but is not limited to, keyboard performance techniques and interpretation of notation.

KEYBOARD 2	LEVEL: Regular	Grade 10

PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.
COURSE DESCRIPTION: This course will introduce students to intermediate to advanced keyboard performance skills and notation. The content includes, but is not limited to, keyboard performance techniques, interpretation of notation, keyboard theory, and aural listening skills.

KEYBOARD 3	LEVEL: Regular	Grade 11

PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.
COURSE DESCRIPTION: This course provides students with instruction in the development of musicianship and technical skills through the study of varied keyboard literature. The content includes, but is not limited to, instruction for students who are capable of

independent interpretation of medium-difficult level keyboard music. It offers development of various stylistic performance techniques. Musical form, style, and historical eras are taught through the study of varied keyboard literature presented holistically.

KEYBOARD 4	**LEVEL: Honors**	**Grade 12**

PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.
COURSE DESCRIPTION: This course provides students with advanced instruction in individual keyboard performance. The content includes, but is not limited to, instruction in performing difficult solos and accompaniments of varied styles and historical eras. Emphasis is placed on individual style and performance. It offers development of various stylistic performance techniques. Musical form, style, and historical eras are taught through the study of varied keyboard literature presented holistically.

BAND 3	**LEVEL: Regular**	**Grade 09-12**

PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.
SPECIAL NOTE: This is a performance-oriented course and may require extra rehearsals and performances as announced by the teacher. Practice outside of class expected. Private lessons encouraged.
COURSE DESCRIPTION: This course provides students with instruction in the development of musicianship and technical skills through study of varied band literature. The content includes, but is not limited to, interpreting advanced level band music; establishing appropriate tone production and performance techniques; identifying simple musical form and varied style periods and diversity; formulating aesthetic awareness.

BAND 4	**LEVEL: Regular**	**Grade 09-12**

PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.
SPECIAL NOTE: This is a performance-oriented course and may require extra rehearsals and performances as announced by the teacher. Practice outside of class expected. Private lessons encouraged.
COURSE DESCRIPTION: This course provides students with instruction in the application of musicianship and technical skills through the study of varied band literature. The content includes, but is not limited to, interpreting advanced level band music, refining tone production and performance techniques, understanding of musical form, diverse style, and aesthetic perceptions.

BAND 5	**LEVEL: Honors**	**Grade 09-12**

PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.
SPECIAL NOTE: This is a performance-oriented course and may require extra rehearsals and performances as announced by the teacher. Practice outside of class expected. Private lessons encouraged.
COURSE DESCRIPTION: This course develops independence in musicianship, performance techniques and aesthetic awareness through the rehearsal and performance of varied band literature. Special emphasis is placed on public performance. The content includes, but is not limited to, interpreting difficult music, developing independent musicianship, tone production and performance techniques, analyzing form, diverse style and history included in the performance preparation of varied band literature, formulating critical listening skills and aesthetic values.

BAND 6	**LEVEL: Honors**	**Grade 09-12**

PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.
SPECIAL NOTE: This is a performance-oriented course and may require extra rehearsals and performances as announced by the teacher. Practice outside of class expected. Private lessons encouraged.
COURSE DESCRIPTION: This course fosters internalization of independence in musicianship, performance techniques, and aesthetic awareness through the rehearsal and performance of varied band literature. Special emphasis is placed on public performance. The content includes, but is not limited to, interpreting difficult music; refining of independent musicianship, tone production, and performance techniques, analyzing and applying form, diverse style, and history included in the performance preparation of varied band literature, developing critical listening skills.

JAZZ ENSEMBLE 1 **LEVEL: Regular** **Grade 09-12**

PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.
COURSE DESCRIPTION: This course provides students with an introduction to styles and idiomatic performance techniques of representative contemporary popular music and jazz literature. The content includes, but is not limited to, enabling students to interpret beginning levels of varying styles of jazz literature. Emphasis is placed on characteristic tone production and idiomatic performance techniques.

JAZZ ENSEMBLE 2 **LEVEL: Regular** **Grade 09-12**

PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.
COURSE DESCRIPTION: This course develops and extends an understanding of styles and idiomatic performance techniques of representative contemporary popular music and jazz literature. The content includes, but is not limited to, the rehearsal and performance of diverse popular and idiomatic jazz literature. Basic improvisation, tone production, and individual and ensemble performance techniques are also emphasized.

JAZZ ENSEMBLE 3 **LEVEL: Regular** **Grade 09-12**

PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.
COURSE DESCRIPTION: This course develops the ability to apply the knowledge of styles and techniques of varied contemporary popular and jazz literature. The content includes, but is not limited to, the study and performance of diverse medium level popular and jazz idiomatic literature. Improvisation, characteristic tone, individual and ensemble performance techniques, and an appreciation of the history of jazz in the United States are emphasized and applied.

JAZZ ENSEMBLE 4 **LEVEL: Honors** **Grade 09-12**

PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.
COURSE DESCRIPTION: This course requires independence in knowledge of styles and performance techniques of varied contemporary music and jazz literature. The content includes, but is not limited to, the study and performance of more diverse and difficult popular and idiomatic literature. Independence in improvisation, interpretation and performance is emphasized.

ORCHESTRA 3 **LEVEL: Regular** **Grade 09-12**

PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.
COURSE DESCRIPTION: This course provides students with instruction in the development of technical skills through the study of diverse orchestral literature. The content includes, but is not limited to, interpreting orchestral music, establishing appropriate tone production and performance techniques; identifying simple musical form and varied style periods, and formulating aesthetic awareness.

ORCHESTRA 4 **LEVEL: Regular** **Grade 09-12**

PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.
COURSE DESCRIPTION: This course provides students with instruction in the application of musicianship technical skills through the study of diverse orchestral literature. The content includes, but is not limited to, independent interpretation of orchestral music; refinement of the production and performance techniques; musical form, style periods, and aesthetic perceptions.

ORCHESTRA 5 **LEVEL: Honors** **Grade 09-12**

PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.
COURSE DESCRIPTION: This course develops independence in musicianship, performance techniques and aesthetic awareness through the rehearsal and performance of varied orchestral literature. Special emphasis is given to performance. The content includes, but is not limited to, interpretation of music; development of independent musicianship, tone production and performance techniques; analysis of form, style, and history included in the performance preparation of diverse orchestral literature, formulation of critical listening skills and aesthetic values.

ORCHESTRA 6 **LEVEL: Honors** **Grade 09-12**

PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.
COURSE DESCRIPTION: The purpose of this course is to enable students to develop advanced orchestral and technical skills on string or other orchestral instruments through the refinement and performance of challenging professional level compositions by major composers from the baroque period to present day. Students in this course will be expected to apply themselves diligently to the study and performance of major orchestral repertoire from a diverse selection of composers from around the world. Much emphasis will be placed on the development of fluency by the daily use of skills of interpretive notation and expressive markings regarding individual and ensemble performance, critical listening, and aesthetic response. All students will be assigned a wide range of music to prepare in accordance with the instrumentation demands of the orchestra's performance, study, and sight-reading repertoire.

INSTRUMENTAL TECHNIQUES 1 **LEVEL: Regular** **Grade 09-12**

PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.
COURSE DESCRIPTION: This course provides instrumental instruction in a class situation. The content includes, but is not limited to, instruction in performance techniques peculiar to given instruments with emphasis on technical and musical fundamentals.

INSTRUMENTAL TECHNIQUES 2 **LEVEL: Regular** **Grade 09-12**

PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.
COURSE DESCRIPTION: This course provides instrumental instruction in a class situation. The content includes, but is not limited to, instruction in performance techniques peculiar to given instruments with emphasis placed on technical and musical fundamentals and listening skills.

INSTRUMENTAL TECHNIQUES 3 **LEVEL: Regular** **Grade 09-12**

PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.
COURSE DESCRIPTION: This course provides instrumental instruction for solo performance in a class situation. The content includes, but is not limited to, instruction in intermediate level performance techniques peculiar to given instruments with emphasis placed on demonstrating technical and musical fundamentals in solo performance, and development of critical listening skills and aesthetic awareness.

INSTRUMENTAL TECHNIQUES 4 **LEVEL: Honors** **Grade 09-12**

PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.
COURSE DESCRIPTION: This course provides advanced instrumental instruction for solo performance in a class situation. The content includes, but is not limited to, instruction in advanced level performance techniques peculiar to given instruments with emphasis placed on integrating technical and musical fundamentals into solo performance, and the formulation of critical evaluations and aesthetic values.

INSTRUMENTAL ENSEMBLES 1 **LEVEL: Regular** **Grade 09-12**

PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.
COURSE DESCRIPTION: This course provides highly motivated students with opportunities for performance in small, specific instrumentations through the study of appropriate literature. The content includes, but is not limited to, instruction in balance, blend and stylistic interpretation of varied music. It provides for development of musical independence necessary for small ensemble performance.

INSTRUMENTAL ENSEMBLES 2 **LEVEL: Regular** **Grade 09-12**

PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.
COURSE DESCRIPTION: This course provides highly motivated students with extended opportunities for refinement of performance in small, specific instrumentations through the study of appropriate literature. The content includes, but is not limited to, instruction in

refinement of balance, blend and stylistic interpretation of varied music. It provides for demonstration of musical independence necessary for small ensemble performance.

INSTRUMENTAL ENSEMBLES 3	LEVEL: Regular	Grade 09-12

PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.
COURSE DESCRIPTION: This course provides highly motivated students with opportunities to refine interpretation and performance in small, specific instrumentations through the study of varied literature. The content includes, but is not limited to, refinement of balance, blend and stylistic interpretation of varied music. It provides for the demonstration of musical independence necessary for small ensemble performance and an awareness of music as an aesthetic whole.

INSTRUMENTAL ENSEMBLES 4	LEVEL: Honors	Grade 09-12

PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.
COURSE DESCRIPTION: This course provides highly motivated students with opportunities for leadership and creativity in the interpretation and performance of small, specific instrumental instrumentations through the study of highly varied literature. The content includes, but is not limited to, independent interpretation of highly varied music. It provides for development of musical leadership skills necessary to conduct a small ensemble performance and the formulation of musical values.

CHORUS 3	LEVEL: Regular	Grade 09

COURSE DESCRIPTION: This year-long, formative class, designed for students with previous participation in a school chorus who have basic knowledge of note-reading and vocal technique, concentrates on providing students opportunities to strengthen existing skills in critical listening, vocal techniques, and ensemble performance using high-quality three- and four-part choral literature.

CHORUS 4	LEVEL: Regular	Grade 10

PREREQUISITE: Demonstrated proficiency and teacher recommendation.
SPECIAL NOTE: This is a performance-oriented course and will require extra rehearsals and performances beyond the school day as announced by the teacher.
COURSE DESCRIPTION: The purpose of this course is to enable students to develop consistently proficient individual and ensemble skills in choral performance through preparation of varied high school literature. Emphasis will be placed on healthy and expressive singing, accurate interpretation of notation, and development of critical and aesthetic response to music. The content should include, but not be limited to, the following: vocal production, choral performance techniques, music literacy, sight reading and ear training, elements and characteristics of music, improvisation, composition, and arranging, performance analysis, role and influence of choral music and musicians, connections between music and other subject areas, and responsible participation in music activities.

CHORUS 5	LEVEL: Regular	Grade 11

PREREQUISITE: Demonstrated proficiency and teacher recommendation.
SPECIAL NOTE: This is a performance-oriented course and will require extra rehearsals and performances beyond the school day as announced by the teacher.
COURSE DESCRIPTION: This course develops independence in musicianship, performance techniques and aesthetic awareness through the rehearsal and performance of varied choral literature. Special emphasis is placed on performance. The content includes, but is not limited to, interpretation of difficult choral music (MD-D); development of independent musicianship, tone production and performance techniques; the analysis of form, style and history included in the performance of diverse choral literature, and the formulation of critical listening skills and aesthetic values.

CHORUS 6	LEVEL: Honors	Grade 11

PREREQUISITE: Demonstrated proficiency and teacher recommendation.
SPECIAL NOTE: This is a performance-oriented course and will require extra rehearsals and performances beyond the school day as announced by the teacher.

COURSE DESCRIPTION: This course fosters independence in vocal musicianship, performance techniques, and aesthetic awareness through the rehearsal and performance of varied choral literature. The content includes, but is not limited to, independent interpretation of difficult choral music (MD-D); refinement of independent musicianship, tone production and performance techniques; the analysis and application of form, style and history included in the performance of diverse choral literature; internalization of aesthetic values and critical listening skills.

VOCAL ENSEMBLE 1 **LEVEL: Regular** **Grade 09**

PREREQUISITE: Demonstrated proficiency and teacher recommendation.
SPECIAL NOTE: This is a performance-oriented course and will require extra rehearsals and performances beyond the school day as announced by the teacher.
COURSE DESCRIPTION: The purpose of this course is to enable students to develop basic performance techniques in a small ensemble setting through the study of varied high school choral literature. Emphasis will be placed on vocal independence, expressiveness, and stylistic authenticity. The content should include, but not be limited to, the following: vocal production, ensemble performance techniques, music literacy, sight reading and ear training, elements and characteristics of music, improvisation and arranging, performance analysis, role and influence of choral music and musicians, connections between music and other subject areas, and responsible participation in music activities.

VOCAL ENSEMBLE 2 **LEVEL: Regular** **Grade 10**

PREREQUISITE: Demonstrated proficiency and teacher recommendation.
SPECIAL NOTE: This is a performance-oriented course and will require extra rehearsals and performances beyond the school day as announced by the teacher.
COURSE DESCRIPTION: This course applies diverse performance techniques through the study of widely diverse, appropriate choral literature. The content includes, but is not limited to, application of appropriate vocal balance, blend and stylistic interpretation. It provides for demonstration of musical independence necessary for advanced ensemble performance.

VOCAL ENSEMBLE 3 **LEVEL: Regular** **Grade 11**

PREREQUISITE: Demonstrated proficiency and teacher recommendation.
SPECIAL NOTE: This is a performance-oriented course and will require extra rehearsals and performances beyond the school day as announced by the teacher.
COURSE DESCRIPTION: This course refines creativity and performance techniques through the study of widely varied, appropriate choral literature. The content includes, but is not limited to, refinement in balance, blend and varied stylistic interpretation. It provides for development of musical independence necessary for advanced ensemble performance.

VOCAL ENSEMBLE 4 **LEVEL: Honors** **Grade 12**

PREREQUISITE: Demonstrated proficiency and teacher recommendation.
SPECIAL NOTE: This is a performance-oriented course and will require extra rehearsals and performances beyond the school day as announced by the teacher.
COURSE DESCRIPTION: This course provides highly motivated students with opportunities for leadership, creativity performance in ensembles through the study of appropriate highly varied literature. The content includes, but is not limited to, fostering independent application of vocal balance, blend and stylistic interpretation. It provides for development of musical independence necessary for advanced ensemble performance.

VOCAL TECHNIQUES 1 **LEVEL: Regular** **Grade 09-12**

PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.
COURSE DESCRIPTION: This course provides voice instruction in a small and/or homogeneous class situation. The content includes, but is not limited to, developing performance techniques peculiar to the voice with emphasis placed on technical and musical fundamentals. Fundamentals related literacy such as text analysis, research, and comprehension will be explored.

VOCAL TECHNIQUES 2 **LEVEL: Regular** **Grade 10-12**

PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.
COURSE DESCRIPTION: This course provides voice instruction for solo performance in a class situation. The content includes, but is not limited to, developing performance techniques peculiar to the voice with emphasis placed on technical and musical fundamentals and listening skills. . Fundamentals related literacy such as text analysis, research, and comprehension will be explored.

VOCAL TECHNIQUES 3 **LEVEL: Regular** **Grade 11**

PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.
COURSE DESCRIPTION: This course provides voice instruction for solo performance in a class situation. The content includes, but is not limited to, developing intermediate level performance techniques peculiar to the voice with emphasis placed on demonstrating technical and musical fundamentals in solo performance. Critical listening skills and aesthetic awareness are also fostered. Fundamentals related literacy such as text analysis, research, and comprehension will be explored.

VOCAL TECHNIQUES 4 **LEVEL: Honors** **Grade 12**

PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.
COURSE DESCRIPTION: This course provides advanced voice instruction for solo performance in a class situation. The content includes, but is not limited to, developing advanced level performance techniques peculiar to the voice with emphasis placed on integrating technical and musical fundamentals into solo performance. The formulation of critical evaluations and aesthetic values is also fostered. Fundamentals related literacy such as text analysis, research, and comprehension will be explored.

VOCAL JAZZ ENSEMBLE 3 **LEVEL: Regular** **Grade 11**

PREREQUISITE: Demonstrated proficiency and teacher recommendation.
SPECIAL NOTE: This is a performance-oriented course and will require extra rehearsals and performances beyond the school day as announced by the teacher.
COURSE DESCRIPTION: This course provides students the opportunity to study vocal styles and idiomatic performance techniques of representative contemporary popular and jazz literature. The content includes, but is not limited to, the study and performance of varied medium level popular and jazz idiomatic literature. Characteristic tone, individual and ensemble performance techniques, and an appreciation of the history of popular music and jazz in the United States are emphasized and applied.

VOCAL JAZZ ENSEMBLE 4 **LEVEL: Honors** **Grade 12**

PREREQUISITE: Demonstrated proficiency and teacher recommendation.
SPECIAL NOTE: This is a performance-oriented course and will require extra rehearsals and performances beyond the school day as announced by the teacher.
COURSE DESCRIPTION: This course provides students the opportunity to study vocal styles and idiomatic performance techniques of representative contemporary popular and jazz literature. The content includes, but is not limited to, the study and performance of varied advanced level popular and jazz idiomatic literature. Characteristic tone, individual and ensemble performance techniques, and an appreciation of the history of popular music and jazz in the United States are emphasized and applied.

Allison Robbert

I am a Music PIANO Major

9th	KEYBOARD 1* THEORY 2
10th	KEYBOARD 2*
11th	KEYBOARD 3* ENSEMBLE 3
12th	KEYBOARD 4 HON* ENSEMBLE 4 HON or MUSIC ENSEMBLE (COMPOSITION)**

**All PIANO majors will be placed in either PIANOFORTE (I-focus on solo literature), PIANO (II-explore collaborative literature) ,OR KLAVIER (III-build individual recital programs) (Keyboard 1-4) each year. Promotion to leveled classes will depend on performance progression and space availability. It is REQUIRED for Piano Majors to take at least 2 music classes each year attending Dreyfoos. **Other music electives (ex. Jazz Band, Chorus) are possible options for a 3rd music class or in lieu of Ensemble IV/Music Ensemble senior year.*

All String majors are required to be enrolled in at least two music classes and play in either the String Orchestra or the Dreyfoos Philharmonic. Acceptance into the Dreyfoos Philharmonic is by audition only. Please note that all freshmen are placed in String Orchestra and Instrumental Techniques (exceptions may be made for bass students who are accepted into Jazz Ensemble I). In addition, all music majors must take at least one year of music theory during their time at Dreyfoos.

Freshmen	Instrumental Techniques 1 String Orchestra (Orchestra 3) Electives Include: Music Theory 1 or 2
Sophomores, Juniors, Seniors	String Orchestra OR Dreyfoos Philharmonic (Orchestra 4, 5, 6, Honors) Electives include: Instrumental Techniques (levels 2, 3, 4), Music Theory 1 or 2, AP Music Theory*, Instrumental Ensembles (Chamber Music)*, Music Composition*

* Denotes a pre-requisite and/or teacher recommendation

I am a BAND Major

Required Courses

ALL Band Majors are required to be enrolled in **TWO** music courses each year. One of these two courses must be a **Concert Ensemble**. DSOA offers two concert ensembles; **Wind Ensemble** and **Symphonic Band**. Ensemble placement will be based on an audition. Regardless of the ensemble they are placed in, students will follow the course titles listed below. ALL Percussionists must take Instrumental Ensemble 1 as their second course unless they are accepted into a Jazz Ensemble. See below for details on **Jazz Ensemble** placement.

Primary Required Course
(Concert Ensembles)

9th Grade	Band 3
10th Grade	Band 4
11th Grade	Band 5 (Honors)
12th Grade	Band 6 (Honors)

Secondary Required Course
(Select at least one per year)

9th Grade	Jazz Ensemble 1 Instrumental Techniques 1 (**Woodwind and Brass**) Instrumental Ensemble 1 (**Percussion**) Music Theory 1 or 2 Honors
10th Grade	Jazz Ensemble 2 Instrumental Ensemble 2 (**Chamber Winds**) Instrumental Ensemble 2 (**Percussion**) Music Theory 1 or 2 Honors OR AP Music Theory
11th Grade	Jazz Ensemble 3 Instrumental Ensemble 3 (**Chamber Winds**) Instrumental Ensemble 3 (**Percussion**) Music Theory 1 or 2 Honors AP Music Theory (required placement exam) Music Ensemble (**Music Composition**)
12th Grade	Jazz Ensemble 4 Honors Instrumental Ensemble 4 Honors (**Chamber Winds**) Instrumental Ensemble 4 Honors (**Percussion**) Music Theory 2 Honors AP Music Theory (required placement exam) Music Ensemble (**Music Composition**)

VOCAL DEPARTMENT

All students new to the Dreyfoos Vocal Department will be placed into Vocal Techniques 1/ Music Theory 1 regardless of individual skill and/or grade level

Freshmen:

· Vocal Techniques 1
· Music Theory 1

Sophomores:

·Vocal Ensemble 2
·Music Theory 2/AP Music Theory

Juniors:

· Vocal Ensemble 3
· Chorus 5 Honors *
· Jazz Ensemble 3 *
(Elective Course)
· Composition
(Available for students not placed in Chorus 5 or Jazz Ens 3)

Seniors:

· Vocal Ensemble 4 Hon.
· Chorus 6 Honors *
· Jazz Ensemble 4 Hon. *
(Elective Course)
· Vocal Tech 4 Honors
(Available for students not placed in Chorus 5 or Jazz Ens 3)

NOTE: It is REQUIRED for Vocal Majors to take 2 music classes for each year they attend Dreyfoos.

AP Music Theory: Students who wish to be considered
for AP Music Theory must take a test at the end of their freshman year / their succeeding years to determine their eligibility.

Vocal Techniques - Freshman Chorus
Vocal Ens 2 - 4 – Belle Chanson / Singing Gents
Chorus 5 - 6 Honors – Singers
Jazz Ensemble 3 - 4 – Singers Ensemble

*** -Denotes class** approved by the director based on previous Jury /Sight Reading Scores.

Theatre

THEATRE HISTORY	LEVEL: Regular	Grade 09

PREREQUISITE: Required for all freshmen.
COURSE DESCRIPTION: The purpose of this class is to provide students with a hands-on and working knowledge of the scope of theatre history and the changes in theatrical tradition. Through project-based learning and play reading, students will explore the history of theatrical traditions from Ancient Greece to the modern day. Students will read several plays and leave this class with an in-depth understanding of the history of theatre.

THEATRE 2 (COSTUME)	LEVEL: Regular	Grade 10-12

SPECIAL NOTE: May only take as a third Theatre class if on performance track
COURSE DESCRIPTION: This course will cover basic hand sewing, machine sewing, history of costume design, design and construction terminology, and the elements of design while designing individual projects from recyclable items, as well as designing individual projects from a historical perspective.

THEATRE 3 (COSTUME)	LEVEL: Regular	Grade 11-12

PREREQUISITE: Theatre 2 (Costume) and/or teacher recommendation.
COURSE DESCRIPTION: This course will serve as a refresher in basic sewing techniques, and will encompass learning advanced machines such as serger and blind hemmer, designing and building the costumes for the current shows, as well as designing and making individual projects from a historical period, make-up application, and special effects and prosthetics.

THEATRE HISTORY 2 (DEVISED THEATRE)	LEVEL: Honors	Grade 11-12

PREREQUISITE: Acting 2 and/or teacher recommendation.
COURSE DESCRIPTION: In this class, students will learn the basic tenets of collaboration and how to devise their own theatrical pieces. Students will work together in different groups to create their own original pieces of theatre. They will also learn how to critique and revise their own and other original theatre pieces. Students will have the opportunity to devise several pieces of theatre based on prompts, and the class will culminate with a musical devised and written entirely by the class.

ACTING 2	LEVEL: Regular	Grade 10

COURSE DESCRIPTION: The purpose of this class is to build a student's acting framework for the remainder of their years at Dreyfoos. This class focuses on three distinct units: ensemble building, monologue preparation, and Shakespearean monologue preparation. In this class students will learn how to connect and grow as an ensemble, as well as how to choose, analyze, and perform both a contemporary monologue and a Shakespearean monologue.

ACTING 3 (COLLEGE AUDITION PREP 1)	LEVEL: Honors	Grade 11

PREREQUISITE: Acting 2 and/or teacher recommendation.
COURSE DESCRIPTION: This course provides students who are focused on furthering their theatre studies on the collegiate level opportunities to be involved in college faculty master classes. Students will continue their study in acting and performance techniques through scene work conducting a comparative analysis of acting methods and the teacher-artists who developed them as a foundational guide to acting. Students will build their repertoire and receive audition prep.

AICE DRAMA AS (ACTING 3)	LEVEL: AICE AS	Grade 10-12

PREREQUISITE: Acting 2 and/or teacher recommendation.
COURSE DESCRIPTION: Through practical and theoretical study, this assessment-based course designed by Cambridge International encourages students to understand and enjoy drama. This course will provide academically minded students a broad exploration of

such theatrical topics as script analysis, theatre history, devised theatre, and scripted performance. Examinations will be administered on campus.

ACTING 4 (COLLEGE AUDITION PREP 2)	LEVEL: Honors	Grade 12

PREREQUISITE: Acting 3 and/or teacher recommendation.
COURSE DESCRIPTION: This course will focus on the refinement of physical, vocal, emotional, and imaginative awareness. This class will include audition technique, acting for the camera skills, and preparation for the professional world of acting. Studies will work collaboratively in solo and ensemble presentations, improv, the creation of a senior repertory of monologues for audition purposes and various dramatic selections for the Senior Showcase.

STAGECRAFT 1 (SHOP)	LEVEL: Regular	Grade 10

PREREQUISITE: Intro to Drama and demonstrated ability and/or teacher recommendation.
COURSE DESCRIPTION: This course introduces students to the fundamentals of technical theater. Content includes but is not limited to the fundamentals of scenic construction, lighting, sound, and properties. The course will provide students with practical experience in scenery construction, lighting and sound operation through hands-on projects.

STAGECRAFT 2 (DESIGN)	LEVEL: Regular	Grade 10

PREREQUISITE: Intro to Drama and demonstrated ability and/or teacher recommendation.
COURSE DESCRIPTION: This course introduces students to the fundamentals of scenic & lighting design. Content includes but is not limited to an in-depth analysis of scenic & lighting design techniques including research, development, planning & paperwork.

STAGECRAFT 3 (PORTFOLIO)	LEVEL: Regular	Grade 11-12

PREREQUISITE: Stage Craft 1 and demonstrated ability and/or teacher recommendation.
COURSE DESCRIPTION: This course builds upon Stagecraft to continue exploring lighting, sound & technology. Content includes but is not limited to the design and operation of lighting & sound as well as a look into stage technology & special effects.

STAGECRAFT 4 (LIGHTING, SOUND & TECHNOLOGY)	LEVEL: Honors	Grade 12

PREREQUISITE: Stagecraft and demonstrated ability and/or teacher recommendation.
COURSE DESCRIPTION: This course provides opportunities for experienced students to focus their studies on their personal area of interest. Content will be tailored to the individual student's interest in the area of Lighting, Sound, Design, Construction, or Properties. Students will spearhead large-scale projects with an emphasis on building a competitive portfolio & resume for college admissions or employment.

THEATRICAL DIRECTION & STAGE MANAGEMENT 1 (STAGE MANAGEMENT & ARTS ADMINISTRATION)	LEVEL: Regular	Grade 10-11

PREREQUISITE: Teacher Recommendation
COURSE DESCRIPTION: The purpose of this course is to foster and expand the student's knowledge of stage management and technical theatre arts. Students will develop skills through project-based learning and hands-on experience throughout the course. Projects will involve mock interviews and production meetings, calling shows and running rehearsals, administrative duties and pre-rehearsal duties, as well as stage management specific skills including blocking notation, proper rehearsal and call book assembly, and delegation.

THEATRICAL DIRECTION & STAGE MANAGEMENT 2 (DIRECTING)	LEVEL: Honors	Grade 11-12

SPECIAL NOTE: Second required course for Seniors on Acting track
COURSE DESCRIPTION: This course introduces students to the fundamentals of directing. Students will focus on both musical theatre and play direction and will break down concept, style and various approaches common among influential and successful directors.

Ownership will then be taken by the student directors to implement learned techniques in order to develop their own work that will culminate in a showcase.

MUSICAL THEATRE 1	LEVEL: Honors	Grade 10

COURSE DESCRIPTION: The purpose of this course is to provide students of musical theatre the opportunities to study and perform songs from varied styles of musical theatre with special attention to the fundamentals of stage movement, acting, and characterization as related to musical production. The content should include, but not be limited to the following: study of the history of musical theatre, music theory, acting, dance, and production and performance of musical theatre material. The course will spend one semester focusing on vocal technique and acting the song, and another semester on dance technique and choreography. Students will gain a comprehensive knowledge of Musical Theatre choreography through an overview of both Legit and Contemporary Musical Theatre while building a strong foundation of dance technique centered on both ballet and jazz. Dance attire will be required throughout the course. This course should be taken with Acting II and Dance Techniques I.

MUSICAL THEATRE 2	LEVEL: Honors	Grade 11

PREREQUISITE: Musical Theatre 1 and/or teacher recommendation.
COURSE DESCRIPTION: The purpose of this course is to provide students of musical theatre the opportunities to continue the study of this art form with emphasis on further development and refinement of acquired skills in singing and acting. The content should include, but not be limited to the following: study of music theory, sight-singing, ensemble singing, vocal technique, acting the song, characterization and musicality. This course should be taken with Acting III and Dance Choreography.

MUSICAL THEATRE 3	LEVEL: Honors	Grade 12

PREREQUISITE: Musical Theatre 2 and/or teacher recommendation.
COURSE DESCRIPTION: The purpose of this course is to provide an opportunity to study and perform the varied styles of musical theatre with special attention to the fundamentals of honest acting choices, characterization and healthy vocal technique. The content should include, but not be limited to the following: performance and auditioning techniques (acting the song), senior repertoire building for the theatrical audition (music selection, rep book, resume building), college audition preparation, music theory and sight singing, proper acting technique for musical theatre, theatrical terminology as applied to musical theatre, collaboration work ethic for musical theatre, vocational pursuits in musical theatre, analysis and critiquing of musical theatre performance. All students will prepare for the Senior Repertory and Senior Showcase. This course should be taken with Acting IV and Dance Career Prep.

INTRO TO DRAMA 1	LEVEL: Regular	Grade 09

PREREQUISITE: Required for all freshmen.
COURSE DESCRIPTION: The course will enable students to experience all aspects of our theatre department. Students will work with various faculty members in both performance and technical theatre. Instruction will include the fundamental elements of acting, technical theatre, and musical theatre.

DANCE TECHNIQUE 1	LEVEL: Regular	Grade 10-12

COURSE DESCRIPTION: This course will focus on building a strong foundation of dance technique, with an emphasis on ballet, jazz and musical theatre. Students will gain a comprehensive knowledge of choreography in all three disciplines while exploring major themes and styles highlighted by notable choreographers. Students will apply this knowledge in performance of combinations that will be indicative of exercises and technique learned in the current unit. The first class of each week will be a technique class, the second class will be centered on choreography, and the third full class of the week will focus on physical awareness, conditioning, and/or musical theatre history.

DANCE TECHNIQUE 2	LEVEL: Regular	Grade 10-12

PREREQUISITE: Dance Technique 1 or teacher recommendation
COURSE DESCRIPTION: This course will progress from and build upon a previous foundational knowledge of dance technique, spanning various genres and styles including ballet, jazz, tap and musical theatre. Focus will be on instilling a more complex and advanced use

of technique. Students will explore major themes and styles highlighted by notable choreographers and apply this knowledge in performance of combinations that will be indicative of exercises and technique learned in the current unit. The first class of each week will be a technique class, the second class will be centered on choreography, and the third full class of the week will focus on physical awareness, conditioning, and/or musical theatre history.

DANCE CHOROGRAPHY 2 (Junior Musical Theatre Dance)	**LEVEL: Honors**	**Grade 11**

PREREQUISITE: Musical Theatre 1

COURSE DESCRIPTION: Students will gain a thorough knowledge of dance in musical theatre, focusing specifically on original choreography from the musical theatre dance repertoire. The course explores major themes and styles of choreography, music and performance as highlighted by notable composers, lyricists, directors and choreographers through each time period of musical theatre history. Students will continue to build upon their foundation of dance technique from Music Theatre I as well as begin to analytically break down choreography composition from the most influential choreographers in terms of storytelling and movement choice. This full-year course will progress from Legit to Contemporary musical theatre, as well as assemble combinations for college pre-screen auditions at the beginning of the senior year. This course should be taken with Musical Theatre II and Acting III.

DANCE REPT 4 (Formerly Career Prep)	**LEVEL: Honors**	**Grade 12**

PREREQUISITE: Dance Chorography

COURSE DESCRIPTION: This rigorous course is designed to ensure the readiness and capability of serious musical theatre students to begin their career in theatre and dance and for acceptance into the top training programs and universities across the country. Students will continue to solidify their technical dance foundation as well as deepen their complete knowledge of musical theatre choreography. Focus will be on preparation for auditions and students will apply these techniques in an audition-style format in order to feel confident and ready for any dance call. This course should be taken with Musical Theatre III and Acting 4

Allison Robbert

DSOA THEATRE
COURSE SELECTION GUIDE

All Performance Freshmen take Theatre History and Intro to Drama (Freshmen Wheel)
All Tech Freshmen take Stagecraft I and Intro to Drama (Freshmen Wheel)

ACTING	MUSICAL THEATRE	TECHNICAL THEATRE
SOPHOMORES: • Acting 2 • AICE Drama	**SOPHOMORES:** • Acting 2 • Musical Theatre 1	**SOPHOMORES:** • Stagecraft 2 • Costume
JUNIORS: • Acting 3 • Devised Theatre	**JUNIORS:** • Acting 3 • Musical Theatre 2 • Dance Choreo Performance 2 Honors	**JUNIORS:** • Stagecraft 3 • Costume • Stage Management & Arts Administration
SENIORS: • Acting 4 Honors OR Improv • Directing 2 Honors	**SENIORS:** • Acting 4 Honors • Musical Theatre 3 Honors • Dance Rep 4 Honors	**SENIORS:** • Stagecraft 4 Honors • Costume Honors

*Electives available for all tracks in grades 10-12:

AICE Drama
Dance Tech 1/2
Stage Management/Arts Administration
Devised Theatre
Costume
Directing

www.dsoatheatre.com

VISUAL ARTS

Kailyn Bryant – Class of 2021

AICE ART & DESIGN 1 AS **LEVEL: AICE AS** **Grade 10-12**

PREREQUISITE: 2-D Art, Drawing I, or demonstrated proficiency and/or teacher recommendation.
SPECIAL NOTE: This course is available to any Visual Arts student in grades 10-12 who have not enrolled in it prior.
This course can be taken in addition to any other REQUIRED studio class a student must take.
COURSE DESCRIPTION: AICE Art and Design allows students to develop the ability to perceive, understand and express concepts and feelings through their art making. Students will develop the ability to record from direct observation and personal experience. Students will develop the ability to communicate by using appropriate materials and techniques in a disciplined way. Students will practice experimentation, innovation and the use of intuition and imagination through their art making.
Students enrolled in this course will be required to send materials to Cambridge with the assistance of their instructor during the course of the year, and be required to complete a controlled and timed art making activity (exam) near the year's end that will contribute to their final AICE evaluation (score).

AP ART HISTORY **LEVEL: Adv Placement** **Grade 10-12**

SPECIAL NOTE: This course can be taken by 10th-12th Graders in all departments. Students outside of the Visual Arts & Digital Media departments are encouraged to enroll, and do not need any special permission.
For Visual Arts and Digital Media 10th graders who wish to take it, it must be their 3rd art area class. 10th Graders are encouraged to take the course if their schedule allows.
All Visual Arts and Digital Media students are required to enroll in this course before graduating; students typically enroll in their 11th or 12th grade school year.
COURSE DESCRIPTION: AP Art History is equivalent to a two-semester college survey course exploring the nature of art, art making, and responses to art. By investigating specified course content of 250 works of art characterized by diverse artistic traditions from prehistory to the present, students develop in-depth, holistic understanding of the history of art from a global perspective. Students become active participants in the global art world, engaging with its forms and content. They experience, research, discuss, read, and write about art, artists, art making, responses to, and interpretations of art. This course is offered contingent upon staffing and enrollment.

AP 2-D ART & DESIGN: PAINTING, PRINTMAKING, OR PHOTO ROOMS **LEVEL: Adv Placement** **Grade 11-12**

PREREQUISITE: AP Drawing, or demonstrated proficiency with art teacher recommendation.
SPECIAL NOTE: Visual Arts students may take this course and / or AP 3-D Design during their JUNIOR YEAR. One of the two is required.

Visual Arts students may take AP 3-D Design in lieu of AP 2-D Design their JUNIOR YEAR.
If any Visual Arts students wishes to enroll in AP 2-D Design or AP 3-D Design during their SENIOR year (because they did not take it their JUNIOR year) they may do so. This must be taken in addition to Portfolio II (required 12th grade studio course) and AP Art History, for those seniors who have not yet completed that course.
If a student in another department wishes to enroll in AP STUDIO: DRAWING they need permission from the Dean of Visual Arts, and be able to show basic art and design competency.

COURSE DESCRIPTION: In AP 2-D ART & DESIGN, students are asked to demonstrate mastery of 2-D design principles through any two-dimensional medium or process; including, but not limited to, graphic design, digital imaging, photography, collage, fabric design, weaving, fashion design, fashion illustration, painting and printmaking. AP Studio Art is not based on a written exam. Instead, students develop portfolios created via a sustained investigation of ideas explored through art making throughout the course of the year, and submit portfolios for evaluation at the end of the school year.

AP 3-D ART & DESIGN **LEVEL: Adv Placement** **Grade 11-12**

PREREQUISITE: AP Drawing, or demonstrated proficiency with art teacher recommendation.
SPECIAL NOTE: Visual Arts students may take this course and / or AP 2-D Design during their JUNIOR YEAR. One of the two is required.
If any Visual Arts students wishes to enroll in AP 2-D Design or AP 3-D Design during their SENIOR year (because they did not take it their JUNIOR year) they may do so. This must be taken in addition to Portfolio II (required 12th grade studio course) and AP Art History, for those seniors who have not yet completed that course.
If a student in another department wishes to enroll in AP STUDIO: 3-D they need permission from the Dean of Visual Arts, and be able to show competency with sculptural forms.

COURSE DESCRIPTION: In AP STUDIO: 3-D DESIGN, students are asked to demonstrate mastery of 3-D design principles through any three-dimensional medium, process, or approach; including, but not limited to, figurative or non-figurative sculpture, architectural models, metal work, ceramics, glass work, installation, assemblage and 3-D fabric/ fiber arts.
AP Studio Art is not based on a written exam. Instead, students develop portfolios created via a sustained investigation of ideas explored through art making throughout the course of the year, and submit portfolios for evaluation at the end of the school year.

AP DRAWING **LEVEL: Adv Placement** **Grade 10**

PREREQUISITE: Drawing II or demonstrated proficiency with art teacher recommendation.
SPECIAL NOTE: Visual Arts students are required to enroll in this course during their SOPHOMORE year (10th grade)
If a student in another department wishes to enroll in AP STUDIO: DRAWING they need permission from the Dean of Visual Arts, and be able to show basic drawing competency.

COURSE DESCRIPTION: In AP STUDIO: DRAWING, students address a very broad interpretation of drawing issues and media. Line quality, light and shade, rendering of form, composition, surface manipulation, the illusion of depth and mark-making are drawing issues that will be addressed through a variety of means; including, not not limited to traditional drawing materials, painting, printmaking and mixed media. Students may create both abstract and observational to demonstrate drawing competence.
AP Studio Art is not based on a written exam. Instead, students develop portfolios created via a sustained investigation of ideas explored through art making throughout the course of the year, and submit portfolios for evaluation at the end of the school year.

ARCHITECTURAL DESIGN (ART COLLAB DESIGN) **LEVEL: Honors** **Grade 10-12**

PREREQUISITE: ART 2D & 3D Comprehensive, or demonstrated proficiency with art teacher recommendation.
COURSE DESCRIPTION: In Architectural Design, students will study an introduction to the theory, history, principles and practice of architecture. Students will explore design, space and materials as they relate to architecture and will create architectural designs that demonstrate an alignment of space, structure, function and feasibility. This course will place emphasis on developing skills in design, drawing, creating architectural models, and creating prospectus statements and reflection writing. Instruction may include green building and construction, computer assisted drawing, and safety procedures for creating and building models and structures. This course encompasses design, drawing, hands-on construction and art criticism and evaluation.

ART 2-D & 3-D COMPREHENSIVE – VISUAL ARTS **LEVEL: Regular** **Grade 09**

SPECIAL NOTE: Visual Arts students are required to enroll in this course during their FRESHMAN year (9th grade)
COURSE DESCRIPTION: This course enables Visual Arts freshman students to communicate ideas and concepts through advanced two and three-dimensional design processes and develop appreciation of examples in varied cultures and historical periods. Students will

be introduced to a variety of materials and techniques in both two and three-dimensional design, and work heavily with the elements of art and principles of design.

DRAWING 2	LEVEL: Regular	Grade 09

SPECIAL NOTE: Visual Arts students are required to enroll in this course during their FRESHMAN year (9th grade)
COURSE DESCRIPTION: Drawing II is a required course for Visual Arts freshman that requires students to work with and develop line quality, the use of light and shade, composition, mark making, linear perspective, the illusion of depth. Subject matter will be varied, and in the second semester students may begin to investigate a personal concentration within their body of work. Students will engage in the discussion of their works of art and partake in class-wide critique, learning to make and justify judgments about aesthetic merit and qualities of drawings and more sophisticated spatial concepts. Students will begin to explore the history of art by researching drawing and painting done by artists throughout time.

FIGURE DRAWING	LEVEL: HonorS	Grade 10-12

COURSE DESCRIPTION: In Figure Drawing you will focus on learning to draw the human figure from life with emphasis on expressing the energy of the pose, capturing accurate proportions quickly, and building a better understanding of the relationship between the human form and its spatial environment. Students will use a variety of art materials, techniques, and artistic approaches, including drawing for fine art portfolios, animation applications, and illustration.

PAINTING 2	LEVEL: Regular	Grade 10-12

COURSE DESCRIPTION: In Painting II you will explore ways to develop observational, imaginative, and technical painting skills. To develop observational skills, we will use the human figure, architecture, landscapes, still-life, etc. The paintings that are based more on imagination and experimentation will emphasize your process and intent. Both approaches are related and will influence each other, and will utilize art elements and principles. Additionally, you will investigate ways to create a portfolio that matters to you.

PAINTING 3	LEVEL: Honors	Grade 11-12

PREREQUISITE: Painting II, or AP Studio: 2-D Art & Design, or demonstrated proficiency with art teacher recommendation.
COURSE DESCRIPTION: In Painting III you will explore ways in which to further develop observational, imaginative, and technical painting skills. There will be an emphasis on using techniques, materials, and imagery to effectively realize your pieces. Often the work will be largely self-initiated, with feedback from the instructor and classmates. There will be a focus on planning and creating art that is motivated by your particular interests.

PRINTMAKING 1	LEVEL: Regular	Grade 10-12

COURSE DESCRIPTION: Printmaking 1 is a basic introduction to printmaking processes including, but not limited to, monoprint, dry point, collagraph, relief, screen printing and book making. Students are encouraged to explore the ways in which the unique aesthetics of each process inspire and influence their work. Emphasis will be placed on proper print standards, technique and craftsmanship. Students will become confident in their use of the printing presses, along with a variety of tools and materials as they relate to each process. Students will create professional print editions, as well as unique works out of "failed" prints.

PRINTMAKING 2 (FINE CRAFT STUDIO ART 2)	LEVEL: Regular	Grade 11-12

PREREQUISITE: Printmaking I or demonstrated proficiency with art teacher recommendation.
COURSE DESCRIPTION: Printmaking II explores the techniques and process of Printmaking I with more depth, and allows for more personal investigation and artistic production. Advanced printmaking students are encouraged to create ambitious projects that relate to their personal portfolios. Emphasis is placed on intentional craftsmanship and sophisticated utilization of tools and materials. Students are given the freedom to experiment and push their prints beyond the traditional standards.

SCULPTURE 2 **LEVEL: Regular** **Grade 10-12**

PREREQUISITE: ART 2D & 3D Comprehensive, or demonstrated proficiency with art teacher recommendation.
COURSE DESCRIPTION: In Sculpture II, students explore how space, mass, balance, and form combine to create aesthetic three dimensional forms or utilitarian products, and structures. Students will work in a variety of media throughout the year Student artists consider the relationship of scale through the use of positive and negative space or voids, volume, visual weight, and gravity to create low / high relief or freestanding structures for personal intentions or public places. Students in the sculpture studio focus on use of safety procedures for process, media, and techniques. Student artists use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities and requires strict adherence to safety protocols.

SCULPTURE 3 **LEVEL: Honors** **Grade 11-12**

PREREQUISITE: Sculpture II and / or AP Studio: 3-D Design.
COURSE DESCRIPTION: This is a sculpture course for students who have explored sculpture / 3D design considerably, and want to work on more personally driven work. Students explore all that is offered in Sculpture II and AP3D Design with more depth. This course incorporates hands-on activities and requires strict adherence to safety protocol.

I am a Visual Arts Major

REQUIRED COURSES for each school year are:

9th GRADE	• **DRAWING II** • **ART 2D & 3D COMPREHENSIVE**
10th GRADE	• **AP DRAWING**
11th GRADE	• **AP 2-D ART & DESIGN or AP 3-D ART & DESIGN** • **AP ART HISTORY** (can be taken 11th or 12th grade year)
12th GRADE	• **PORTFOLIO II** • **AP ART HISTORY** (must be taken if not taken during 10th or 11th grade year)

- STUDENTS AT THE A.W. DREYFOOS SCHOOL OF THE ARTS MUST BE ENROLLED IN TWO OF THEIR ART DEPARTMENT COURSES PER SCHOOL YEAR.
- ABOVE, THE REQUIRED COURSES EACH SCHOOL YEAR ARE LISTED.
- IN ADDITION TO YOUR REQUIRED COURSE(S), YOU CAN CHOOSE YOUR SECOND (OR MORE) ART COURSES YOU WISH TO ENROLL IN, AS YOUR SCHEDULE ALLOWS.

OUR SUGGESTIONS ON WHAT OTHER CLASSES TO ENROLL IN …

IF YOU ENJOY **PAINTING / DRAWING**:

10th GRADE	• PAINTING II
11th GRADE	• **AP 2-D ART & DESIGN** • PAINTING III HONORS • FIGURE DRAWING • AICE ART & DESIGN
12th GRADE	• **AP 2-D ART & DESIGN - PAINTING ROOM** (IF YOU DIDN'T TAKE IT AS AN 11TH GRADER) • PAINTING III HONORS (IF YOU DIDN'T TAKE IT AS AN 11TH GRADER) • FIGURE DRAWING (IF YOU DIDN'T TAKE IT AS AN 11TH GRADER)

IF YOU ENJOY **PRINTMAKING**:

10th GRADE	• PRINTMAKING I
11th GRADE	• **AP 2-D ART & DESIGN - PRINTMAKING ROOM** • PRINTMAKING II
12th GRADE	• **AP 2-D ART & DESIGN - PRINTMAKING ROOM** (IF YOU DIDN'T TAKE IT AS AN 11TH GRADER) • PRINTMAKING II (IF YOU DIDN'T TAKE IT AS AN 11TH GRADER)

IF YOU ENJOY **SCULPTURE**:

10th GRADE	• SCULPTURE II
11th GRADE	• **AP 3-D ART & DESIGN** • SCULPTURE III • ARCHITECTURAL DESIGN
12th GRADE	• **AP 3-D ART & DESIGN** (IF YOU DIDN'T TAKE IT AS AN 11TH GRADER) • SCULPTURE III (IF YOU DIDN'T TAKE IT AS AN 11TH GRADER) • ARCHITECTURAL DESIGN (IF YOU DIDN'T TAKE IT AS AN 11TH GRADER)

IF YOU ENJOY **PHOTOGRAPHY / DIGITAL ART**:

10th GRADE	• CREATIVE PHOTO 2 • DIGITAL ART 1 • VISUAL TECHNOLOGY 1
11th GRADE	• **AP 2-D ART & DESIGN - PHOTO ROOM** • DIGITAL ART 1 OR 2 (BASED ON EXPERIENCE) • VISUAL TECHNOLOGY 1 OR 2 (BASED ON EXPERIENCE)
12th GRADE	• DIGITAL ART 1 OR 2 (BASED ON EXPERIENCE) • VISUAL TECHNOLOGY 1 OR 2 (BASED ON EXPERIENCE)

Elective Courses

LEADERSHIP STRATEGIES **LEVEL: Honors** **Grade 09-12**

COURSE DESCRIPTION: The purpose of this course is to provide formative opportunities to build on skills including meeting skills, communication skills, motivational strategies, character development, group dynamics, community relations, data collection for project needs, evaluation of community organizations, purpose of local government, community service and personal and civic responsibility.

DUAL ENROLLMENT **LEVEL: College** **Grade 10-12**

SPECIAL NOTE: The student transcript will show the college course number for the specific course taken.
PREREQUISITE: The student must have a minimum GPA or HPA of 3.0 or higher, must earn a passing score(s) on either the SAT, ACT, or PERT (formerly CPT). The PERT is given at the Testing Centers of PBSC.
COURSE DESCRIPTION: High School Students with excellent academic records may take college level courses at Palm Beach Community College or Florida Atlantic University for both college and high school credit. Students interested in registering for such courses should contact their guidance counselor for assistance. All dual enrollment courses will be credited as Advanced Placement courses.

VOLUNTARY SCHOOL/COMMUNITY SERVICE **LEVEL: Regular** **Grade 11-12**

COURSE DESCRIPTION: The primary content emphasis for this course pertains to the concept of service to society and the engagement in activities that benefit communities. Content should include, but is not limited to, the identification of school or community challenges and needs, options for responding to identified needs, and the development and implementation of a personal plan for providing school or community service.

EXECUTIVE INTERNSHIP 1 **LEVEL: Regular** **Grade 11-12**

COURSE DESCRIPTION: The purpose of this course is to provide a practical introduction to the work environment through direct contact with professionals in the community. The content should include, but not be limited to, the following: discussion of professional job requirements, awareness and knowledge of career opportunities, building vocabulary appropriate to the area of professional interest, development of decision-making skills, and development of personal and educational job-related skills.

FLORIDA VIRTUAL/PALM BEACH VIRTUAL /EDGENUITY **LEVEL: TBD** **Grade 09-12**

PREREQUISITE: Prior approval of the parent and school counselor.
COURSE DESCRIPTION: Numerous courses are available online through the Florida Virtual School (FLVS) and Palm Beach Community Virtual School (PBCVS) on a rolling admission basis. Students should be self-motivated and have excellent time management skills. FLVS and PBCVS are separate schools from Dreyfoos. Seniors will take all graduation requirement courses at Dreyfoos School of the Arts.

UNIQUE SKILLS **LEVEL: Regular** **Grade 10-12**

PREREQUISITE: IEP
COURSE DESCRIPTION: The purpose of this course is to provide instruction that enables students to acquire and use strategies and skills to enhance their independence as learners in educational and community settings. The content should include, but not be limited to, the following: strategies for acquiring and storing knowledge, strategies for oral and written expression; strategies for problem solving, strategies for linking new information with prior knowledge, strategies for active participation in reading, viewing, and listening, self-regulated use of comprehension strategies, test-taking skills, time management and organization skills, social skills, and self-advocacy and planning skills.

LEARNING STRATEGIES **LEVEL: Regular** **Grade 10-12**

SPECIAL NOTE: A student may earn multiple credits in this course. The particular course requirements that the student should master to earn each credit must be specified on an individual basis and relate to achievement of annual goals on the student's IEP. Instruction in subsequent courses should be designed to build upon students' previously mastered skills and not repeat previous course content.

PREREQUISITE: IEP

COURSE DESCRIPTION: The purpose of this course is to enable students with disabilities to acquire generalized strategies and skills across academic, community, and employment settings to achieve annual goals based on assessed needs and the student's individual educational plan (IEP). This course is designed for students with disabilities who need intensive individualized intervention in learning strategies. The course may address academic skill deficits enabling students to learn strategies to access the general curriculum and close educational gaps.

SENIOR PRIVILEGE **LEVEL: TBD** **Grade 12**

PREREQUISITE: Prior approval of the parent and school counselor.

COURSE DESCRIPTION: Seniors with a minimum 2.5 GPA may take one free period course if schedule and graduation requirements allow. This course is available 1st, 2nd, 6th or 7th period only.

World Languages

FRENCH I **LEVEL: Regular** **Grade 09-12**

SPECIAL NOTE: This course is not intended for the native speaker.
COURSE DESCRIPTION: This course introduces students to the target language and its culture and develops communicative skills and cross-cultural understanding. The content includes, but is not limited to, beginning skills in listening and speaking with special attention to pronunciation and real-life applications. An introduction to reading and writing is included as well as the fundamentals of applied grammar and culture within a communicative approach.

FRENCH II **LEVEL: Regular** **Grade 09-12**

SPECIAL NOTE: This course is not intended for the native speaker.
PREREQUISITE: Successful completion of French I or demonstrated proficiency and teacher recommendation.
COURSE DESCRIPTION: This course reinforces the fundamental skills previously acquired by the students. This course develops increased listening, speaking, reading, and writing skills as well as cross-cultural understanding. The content includes, but is not limited to, an expansion of the listening and oral skills previously acquired. Reading and writing will receive emphasis, including connection with other disciplines. This course continues the cultural survey of French-speaking people.

FRENCH III **LEVEL: Honors** **Grade 09-12**

SPECIAL NOTE: This course is not intended for the native speaker.
PREREQUISITE: Successful completion of French II or demonstrated proficiency and teacher recommendation.
COURSE DESCRIPTION: This course expands upon the skills previously acquired by the students. The content includes, but is not limited to, an expansion of vocabulary and conversational skills through discussions based on selected readings. The student's acquisition of grammatical concepts is strengthened by analyzing reading selections. Contemporary vocabulary stresses real-life applications which are important to foster understanding of everyday life of French-speaking people.

FRENCH IV **LEVEL: Honors** **Grade 09-12**

SPECIAL NOTE: This course is not intended for the native speaker.
PREREQUISITE: Successful completion of French III or demonstrated proficienc, and teacher recommendation.
COURSE DESCRIPTION: This purpose of this course is to enable students to enhance proficiency in French through a linguistic, communicative, and cultural approach to language learning. There is continued emphasis on the development of listening, speaking, reading, and writing skills. Experiences with French literature are broadened. Cross-cultural understanding is fostered and real-life applications are emphasized throughout the course.

AP FRENCH LANGUAGE AND CULTURE **LEVEL: Adv Placement** **Grade 09-12**

PREREQUISITE: Successful completion of French IV or demonstrated proficiency and teacher recommendation.
COURSE DESCRIPTION: AP French Language and Culture is equivalent to an intermediate level college course in French. Students cultivate their understanding of French language and culture by applying interpersonal, interpretive, and presentational modes of communication in real-life situations as they explore concepts related to family and community, personal and public identity, beauty and aesthetics, science and technology, contemporary life, and global challenges.

SPANISH I **LEVEL: Regular** **Grade 09-12**

SPECIAL NOTE: This course is not intended for the native speaker.
COURSE DESCRIPTION: This course introduces students to the target language and its culture and develops communicative skills and cross-cultural understanding. The content includes, but is not limited to, beginning skills in listening and speaking with special attention to pronunciation and real-life applications. An introduction to reading and writing is included as well as the fundamentals of applied grammar and culture within a communicative approach.

SPANISH II **LEVEL: Regular** **Grade 09-12**

SPECIAL NOTE: This course is not intended for the native speaker.
PREREQUISITE: Successful completion of Spanish I (Course # 0708340) or demonstrated proficiency and teacher recommendation.
COURSE DESCRIPTION: This course reinforces the fundamental skills previously acquired by the students. This course develops increased listening, speaking, reading, and writing skills as well as cross-cultural understanding. The content includes, but is not limited to, an expansion of the listening and oral skills previously acquired. Reading and writing will receive emphasis, including connection with other disciplines. This course continues the cultural survey of Spanish-speaking people.

SPANISH III **LEVEL: Honors** **Grade 09-12**

PREREQUISITE: Successful completion of Spanish II or demonstrated proficiency and teacher recommendation.
COURSE DESCRIPTION: This course expands upon the skills previously acquired by the students. The content includes, but is not limited to, an expansion of vocabulary and conversational skills through discussions based on selected readings. Students' acquisitions of grammatical concepts are strengthened by analyzing reading selections. Contemporary vocabulary stresses real-life applications which are important to foster understanding of everyday life of Spanish-speaking people.

SPANISH IV **LEVEL: Honors** **Grade 09-12**

PREREQUISITE: Successful completion of Spanish III or demonstrated proficiency and teacher recommendation.
COURSE DESCRIPTION: This course expands upon the skills previously acquired by the students. The content includes, but is not limited to, more advanced language structures and idiomatic expressions, with emphasis on conversational skills. There will be additional growth in vocabulary for practical purposes including writing. Reading selections are varied.

AP SPANISH LANGUAGE AND CULTURE **LEVEL: Adv Placement** **Grade 09-12**

PREREQUISITE: Successful completion of Spanish IV or demonstrated proficiency and teacher recommendation.
COURSE DESCRIPTION: The AP Spanish Language and Culture course emphasizes communication (understanding and being understood by others) by applying the interpersonal, interpretive, and presentational modes of communication in real-life situations. This includes vocabulary usage, language control, communication strategies, and cultural awareness. The AP Spanish Language and Culture course strives not to overemphasize grammatical accuracy at the expense of communication. To best facilitate the study of language and culture, the course is taught almost exclusively in Spanish.

AP SPANISH LITERATURE AND CULTURE **LEVEL: Adv Placement** **Grade 09-12**

PREREQUISITE: Successful completion of Spanish IV or demonstrated proficiency and teacher recommendation.
COURSE DESCRIPTION: The AP Spanish Literature and Culture course uses a thematic approach to introduce students to representative texts (short stories, novels, poetry, and essays) from Peninsular Spanish, Latin American, and United States Hispanic literature. Students continue to develop proficiencies across the full range of the modes of communication (interpersonal, presentational, and interpretive), honing their critical reading and analytical writing skills. Literature is examined within the context of its time and place, as students reflect on the many voices and cultures present in the required readings. The course also includes a strong focus on cultural connections and comparisons, including exploration of various media (e.g., art, film, articles, and literary criticism).

Language Arts

INTENSIVE READING **LEVEL: Remedial/Elective** **Grade 09-12**

Any student scoring in quartile 1 or 2 on FSA ELA and any 11th or 12th grader who has not passed the FSA ELA will be required to take Intensive Reading.
COURSE DESCRIPTION: The purpose of this course is to provide remedial instruction and practice in communication skills. The content should include, but not be limited to, the following: content identified by diagnosis of each student's needs for remedial instruction identified in the academic improvement plan, test-taking skills, and strategies for reading and writing. Students should be given opportunities to develop and apply skills through guided, shared, and independent reading, writing, and test-taking practice.

ENGLISH I **LEVEL: Regular** **Grade 09**

COURSE DESCRIPTION: English I provides instruction in the Language Arts strands of reading, writing, speaking, listening, viewing, language, and literature. It offers instruction in reading and vocabulary necessary for comprehension of printed materials, research, the writing of effective paragraphs and multi-paragraph papers, with emphasis on all stages of the writing process in prepared or timed form (prewriting, drafting, revising, editing and publishing), speech instruction including formal and informal presentations, evaluation of mass media, the analysis of genres and the study of language in conjunction with writing, concentrating on conventions of grammar, usage, and mechanics. Technology is incorporated into all aspects of the course.

AICE GENERAL PAPER AS **LEVEL: AICE AS** **Grade 09**

SPECIAL NOTE: Students are required to take the standardized AICE exam.
PREREQUISITE: 8th Grade FSA ELA Level 3, 4, & 5
COURSE DESCRIPTION: The purpose of this course is to encourage students to make cross-curricular links; to develop a maturity of thought appropriate to students at this level; and to the achieve an understanding and usage of the English language which enables them to express arguments, ideas and opinions in a reflective and academic manner. An awareness of the wider implications of particular issues will enhance the quality of the student's response to the questions, the General Paper is not a test of general knowledge. The key objective is for the student to convey information or opinion in a way that is thoughtful, perceptive and immediately intelligible to the reader.

ENGLISH II **LEVEL: Regular** **Grade 10**

PREREQUISITE: Successful completion of English I and/or teacher recommendation.
COURSE DESCRIPTION: English II provides instruction in the Language Arts strands of reading, writing, speaking, listening, viewing, language, and literature. Content includes instruction in reading literature and vocabulary necessary to comprehend printed materials; the writing of essays for various purposes and audiences, using literary and non-literary subjects, prepared and timed writings, utilizing all elements of the writing process where appropriate. Technology is incorporated into all aspects of the course.

ENGLISH II HONORS **LEVEL: Honors** **Grade 10**

PREREQUISITE: Successful completion of English I and/or teacher recommendation.
COURSE DESCRIPTION: English Honors II promotes academic excellence in English language arts through the study of world literature and enriched experiences in composition, speech, research, viewing, observing, and listening skills. This course provides instruction in universal themes found in world literature, as well as in the critical analysis of various genres in that literature. Composition instruction emphasizes the creative, technical, and traditional academic modes of writing through the writing process (prewriting, drafting, revising, editing, and publishing). Frequent timed and prepared practice is provided. Technology is incorporated into all aspects of the course.

AICE ENGLISH LANGUAGE AS **LEVEL: AICE AS** **Grade 10**

SPECIAL NOTE: Students are required to take the standardized AICE exam.
PREREQUISITE: Successful completion of AICE General Paper and/or teacher recommendation.
COURSE DESCRIPTION: Cambridge International AS and A Level English Language gives learners the opportunity to study English language and its use in contemporary communication. It aims to encourage a critical response to texts in a range of forms, styles and contexts, and to promote skills of communication, reading, research and analysis. Through their study, learners will develop an ability to read and analyze material, gaining further knowledge and understanding of English language features and issues, and writing clearly, accurately, creatively and effectively for different purposes and audiences.

ENGLISH III **LEVEL: Regular** **Grade 11**

PREREQUISITE: Successful completion of English II and/or teacher recommendation.
COURSE DESCRIPTION: This course provides instruction in American literature and in English language skills. The content includes, but is not limited to frequent practice in writing multi-paragraph papers of various types, with particular attention given to the writing of documented papers. Relative to these writing assignments, reference and summarizing skills are stressed. Listening, speaking, and writing assignments are related, when appropriate, to the study of American literature. Literature study includes the analysis of various examples of American literary works in various genres. Vocabulary study focuses upon patterns commonly found on standardized tests.

ENGLISH III HONORS **LEVEL: Honors** **Grade 11**

PREREQUISITE: Successful completion of English II and/or teacher recommendation.
COURSE DESCRIPTION: This course promotes academic excellence in English language arts through enriched experiences in reading, writing, speaking, and listening, and provides instruction in the study of American literature. The content includes, but is not limited to composition instruction with frequent practice in writing multi-paragraph essays in a variety of types, including documented papers. Literature study includes the written and oral analysis of American literary works representing the ethnic and cultural diversity of the American experience. The study of literature also includes analysis of American dialects as reflected in the literature. Reference skills and methods of summarizing information are taught in relation to the production of documented papers. Formal and informal oral communications activities are provided.

ENGLISH IV **LEVEL: Regular** **Grade 12**

PREREQUISITE: Successful completion of English III and/or teacher recommendation.
COURSE DESCRIPTION: This course provides instruction in English language skills and the study of British literature. The content includes, but is not limited to instruction in vocabulary and reading necessary for students' comprehension of printed materials. Literature study includes the critical analysis of representative examples from British literature, as they reflect changes in the language and the development of literary traditions in the English language. Writing experiences are structured to provide practice in real-life writing situations likely to be encountered beyond secondary school. Opportunities are given to students for extending their speaking and listening skills.

ENGLISH IV HONORS **LEVEL: Honors** **Grade 12**

PREREQUISITE: Successful completion of English III and/or teacher recommendation
COURSE DESCRIPTION: This course promotes academic excellence in English language arts through enriched experiences in communications skills and through instruction in British literature as a part of our literary heritage. The content includes, but is not limited to instruction in the written and oral analysis of major British literary works of various genres, in relationship to cultural influences and to the development of the literary traditions of the English language. Composition instruction emphasizes writing assignments that develop students' abilities to analyze critically and to interpret information. Opportunities will also be given for students to extend speaking, listening, and viewing skills. Language study includes vocabulary development and an overview of the history of the language as reflected in literature.

ADVANCED PLACEMENT ENGLISH: LANGUAGE AND COMPOSITION **LEVEL: Adv Placement** **Grade 11**

SPECIAL NOTE: Students are required to take the standardized Advanced Placement exam upon completion of the course.
PREREQUISITE: Teacher recommendation
COURSE DESCRIPTION: This course provides students with an understanding of the semantic, structural, and rhetorical resources of the English language, as they relate to the principles of effective writing. This course is also designed to provide students with a variety of writing opportunities calling for the use of different styles and tones. Written assignments totaling at least 12,000 words shall be a component for successful completion of this course. The content includes, but is not limited to, that determined by the Advanced Placement Program.

ADVANCED PLACEMENT ENGLISH: LITERATURE AND COMPOSITION **LEVEL: Adv Placement** **Grade 12**

SPECIAL NOTE: Students are required to take the standardized Advanced Placement exam upon completion of the course.
PREREQUISITE: Teacher recommendation
COURSE DESCRIPTION: This course involves students in the study and practice of writing and in the study of literature. Students will learn to use the modes of discourse and to recognize the assumptions underlying various rhetorical strategies. Students will also acquire an understanding of the resources of the language and an understanding of the writer's craft. They will develop critical standards for the appreciation of any literary work and increase their sensitivity to literature as shared experience. The content includes, but is not limited to that determined by the Advanced Placement Program.

Mathematics

ALGEBRA 1 **LEVEL: Regular** **Grade 09-12**

SPECIAL NOTE: Satisfies Algebra requirement for Academic Scholars Program. Earning credit in this course precludes the earning of credit in Algebra I Honors.
PREREQUISITE: Demonstrated ability with teacher recommendation (Middle School) Successful completion of 8th grade Mathematics or Pre-Algebra with teacher recommendation (Senior High).
COURSE DESCRIPTION: The purpose of this course is to develop the algebraic concepts and processes which can be used to solve a variety of real world and mathematical problems. The content should include, but not be limited to the following: variables; structure and properties of the real number system; first-degree equations and inequalities; relations and functions; graphs; systems of linear equations and inequalities; integral exponents; polynomials; factoring; rational algebraic expressions; irrational numbers; radical expressions; and quadratic equations.

ALGEBRA 1 HONORS **LEVEL: Honors** **Grade 09-12**

SPECIAL NOTE: Satisfies Algebra requirement for Academic Scholars Program.
PREREQUISITE: Successful completion of 8th grade Pre-Algebra, teacher recommendation, and a level 4 or 5 on 8th Grade Math FSA.
COURSE DESCRIPTION: The fundamental purpose of this course is to formalize and extend the mathematics that students learned in the middle grades. The critical areas, called units, deepen and extend understanding of linear and exponential relationships by contrasting them with each other and by applying linear models to data that exhibit a linear trend, and students engage in methods for analyzing, solving, and using quadratic functions. The Standards for Mathematical Practice apply throughout each course and, together with the content standards, prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of problem situations.

MATHEMATICS FOR COLLEGE LIBERAL ARTS **LEVEL: Regular** **Grade 09-12**

COURSE DESCRIPTION: In Mathematics for College Liberal Arts, instructional time will emphasize five areas: (1) analyzing and applying linear and exponential functions within a real-world context; (2) utilizing geometric concepts to solve real-world problems; (3) extending understanding of probability theory; (4) representing and interpreting univariate and bivariate data and (5) developing understanding of logic and set theory.

MATHEMATICS FOR COLLEGE ALGEBRA **LEVEL: Regular** **Grade 09-12**

COURSE DESCRIPTION: In Mathematics for College Algebra, instructional time will emphasize five areas: (1) developing fluency with the Laws of Exponents with numerical and algebraic expressions; (2) extending arithmetic operations with algebraic expressions to include rational and polynomial expressions; (3) solving one-variable exponential, logarithmic, radical and rational equations and interpreting the viability of solutions in real-world contexts; (4) modeling with and applying linear, quadratic, absolute value, exponential, logarithmic and piecewise functions and systems of linear equations and inequalities; (5) extending knowledge of functions to include inverse and composition.

MATHEMATICS FOR DATA AND FINANCIAL LITERACY HONORS **LEVEL: Honors** **Grade 09-12**

COURSE DESCRIPTION: In Mathematics for Data and Financial Literacy Honors, instructional time will emphasize five areas: (1) extending knowledge of ratios, proportions and functions to data and financial contexts; (2) developing understanding of basic economic and accounting principles; (3) determining advantages and disadvantages of credit accounts and short- and long-term loans; (4) developing understanding of planning for the future through investments, insurance and retirement plans and (5) extending knowledge of data analysis to create and evaluate reports and to make predictions.

GEOMETRY **LEVEL: Regular** **Grade 09-12**

SPECIAL NOTE: Basic assumptions regarding mathematics education: all students will have access to calculators and computers; classroom activities will be student-centered; all courses will have increased emphasis on estimation; and evaluation will include alternative methods of assessment. Satisfies Geometry requirement for Academic Scholars Program. Earning credit in this course precludes the earning of credit in Geometry Honors.

PREREQUISITE: Successful completion of Algebra I or its equivalent with teacher recommendation.

COURSE DESCRIPTION: The purpose of this course is to develop geometric relationships and deductive strategies which can be used to solve a variety of real world and mathematical problems. The content should include, but not be limited to the following: logic, deductive arguments, undefined terms; similarity; congruence; parallelism and perpendicularity; segments and angles; two- and three-dimensional figures; perimeter, area, and volume; constructions; coordinate geometry and transformations.

GEOMETRY HONORS **LEVEL: Honors** **Grade 09-12**

SPECIAL NOTE: Basic assumptions regarding mathematics education: all students will have access to calculators and computers; classroom activities will be student-centered; all courses will have increased emphasis on estimation; and evaluation will include alternative methods of assessment. Satisfies Geometry requirement for Academic Scholars Program. Earning credit in this course precludes the earning of credit in Geometry Honors.

PREREQUISITE: Successful completion of Algebra I or its equivalent with teacher recommendation.

COURSE DESCRIPTION: The purpose of this course is to provide a rigorous, in-depth study of geometric relationships and deductive strategies which can be used to solve a variety of real world and mathematical problems. The content should include, but not be limited to the following: logic, deductive arguments and proofs; segments and angles; two- and three-dimensional figures; perpendicularity and parallelism; similarity; congruence; constructions; perimeter, area, and volume; topology; coordinate and transformational geometry; non-Euclidean geometries; and locus.

ALGEBRA 2 **LEVEL: Regular** **Grade 09-12**

SPECIAL NOTE: Basic assumptions regarding mathematics education: all students will have access to calculators and computers; classroom activities will be student-centered; all courses will have increased emphasis on estimation; and evaluation will include alternative methods of assessment. Satisfies Algebra requirement for Academic Scholars Program. Earning credit in this course precludes the earning of credit in Algebra II Honors.

PREREQUISITE: Successful completion of Algebra I or its equivalent with teacher recommendation.

COURSE DESCRIPTION: The purpose of this course is to continue the study of algebra and to provide the foundation for applying algebraic skills to other mathematical and scientific fields. The content should include, but not be limited to the following: structure and properties of the complex number system; relations, functions and graphs; rational and irrational expressions; equations and inequalities; systems of equations and inequalities; polynomial functions; rational exponents; logarithmic and exponential functions; permutations, combinations, and probability; arithmetic and geometric sequences and series; and conic sections.

ALGEBRA 2 HONORS **LEVEL: Honors** **Grade 09-12**

SPECIAL NOTE: Basic assumptions regarding mathematics education: all students will have access to calculators and computers; classroom activities will be student-centered; all courses will have increased emphasis on estimation; and evaluation will include alternative methods of assessment. Satisfies Algebra requirement for Academic Scholars Program. Earning credit in this course precludes the earning of credit in Algebra II Honors.

PREREQUISITE: Successful completion of Algebra I or its equivalent with teacher recommendation

COURSE DESCRIPTION: The purpose of this course is to provide a rigorous, in-depth study of algebraic skills and applying them to other mathematical and scientific fields. The content should include, but not be limited to the following: structure and properties of the complex number system; relations, functions and graphs; rational and irrational expressions; equations and inequalities; systems of equations and inequalities; polynomial functions; rational exponents; logarithmic and exponential functions; permutations, combinations, and probability; arithmetic and geometric sequences and series; and conic sections.

PRE-CALCULUS HONORS **LEVEL: Honors** **Grade 09-12**

SPECIAL NOTE: Basic assumptions regarding mathematics education: all students will have access to calculators and computers; classroom activities will be student-centered; all courses will have increased emphasis on estimation; and evaluation will include alternative methods of assessment.

PREREQUISITE: Successful completion of Algebra 2 with teacher recommendation.

COURSE DESCRIPTION: The purpose of this course is to emphasize the study of functions and other skills necessary for the study of calculus. The content should include, but not be limited to the following: polynomial, rational, exponential, inverse, logarithmic, and circular functions; sequences and series; concept of limits; vectors; conic sections; polar coordinate systems; symbolic logic; mathematical induction; and matrix algebra.

CALCULUS HONORS **LEVEL: Honors** **Grade 09-12**

SPECIAL NOTE: Basic assumptions regarding mathematics education: all students will have access to calculators and computers; classroom activities will be student-centered; all courses will have increased emphasis on estimation; and evaluation will include alternative methods of assessment. Satisfies Calculus requirement for Academic Scholars Program.

PREREQUISITE: Successful completion of Pre-Calculus with teacher recommendation.

COURSE DESCRIPTION: The Honors Calculus course consists of a full academic year of work in Calculus and related topics comparable to courses in colleges and universities. Topics to be covered are elementary functions, limits, differential and integral calculus

AP CALCULUS AB **LEVEL: Adv Placement** **Grade 09-12**

SPECIAL NOTE: Basic assumptions regarding mathematics education: all students will have access to calculators and computers; classroom activities will be student-centered; all courses will have increased emphasis on estimation; and evaluation will include alternative methods of assessment. Satisfies Calculus requirement for Academic Scholars Program.

PREREQUISITE: Successful completion of Pre-Calculus with teacher recommendation.

COURSE DESCRIPTION: The purpose of this course is to study algebraic and transcendental functions and the general theory and techniques of calculus. The content should include, but not be limited to the following: the content specified by the Advanced Placement Program.

AP CALCULUS BC **LEVEL: Adv Placement** **Grade 09-12**

SPECIAL NOTE: Basic assumptions regarding mathematics education: all students will have access to calculators and computers; classroom activities will be student-centered; all courses will have increased emphasis on estimation; and evaluation will include alternative methods of assessment. Satisfies Calculus requirement for Academic Scholars Program.

PREREQUISITE: Successful completion of Pre-Calculus with teacher recommendation.

COURSE DESCRIPTION: The purpose of this course is to study algebraic and transcendental functions and the general theory and techniques of calculus. The content should include, but not be limited to the following: the content specified by the Advanced Placement Program.

PROBABILITY & STATISTICS HONORS **LEVEL: Honors** **Grade 09-12**

PREREQUISITE: Algebra II and teacher recommendation.

COURSE DESCRIPTION: The purpose of this course is to explore the concepts of statistics and data distribution. The content should include, but not be limited to the following: exploring data, including observing patterns and departures from patterns; planning a study, including deciding what and how to measure; anticipating patterns in advance, including producing models using probability and simulation; and statistical inference, including confirming models.

AP STATISTICS **LEVEL: Adv Placement** **Grade 09-12**

PREREQUISITE: Algebra II and teacher recommendation.

COURSE DESCRIPTION: The purpose of this course is to explore the concepts of statistics and data distribution. The content should include, but not be limited to the following: exploring data, including observing patterns and departures from patterns; planning a study, including deciding what and how to measure; anticipating patterns in advance, including producing models using probability and simulation; and statistical inference, including confirming models.

AP COMPUTER SCIENCE PRINCIPLES **LEVEL: Adv Placement** **Grade 09-12**

PREREQUISITE: Algebra II or higher with teacher recommendation.

COURSE DESCRIPTION: The purpose of this course is to explore the introductory college-level computing science. Students learn to design and evaluate solutions and to apply computer science to solve problems through the development of algorithms and programs. They incorporate abstraction into programs and use data to discover new knowledge. Students also explain how computing innovations and computing systems—including the internet—work, explore their potential impacts, and contribute to a computing culture that is collaborative and ethical.

Physical Education

PERSONAL FITNESS **LEVEL: Regular** **Grade 09-12**

COURSE DESCRIPTION: This course provides students with opportunities to acquire knowledge of physical fitness concepts, and acquire knowledge and the significance of lifestyle on one's health and fitness. Content includes, but is not limited to, knowledge of safety practices, the importance of physical fitness, assessment of health-related fitness, health problems associated with inadequate fitness levels, knowledge and application of biomechanical and physiological principles to improve and maintain health-related fitness, knowledge of psychological values of physical fitness including stress management, sound nutritional practices related to physical fitness, and consumer issues related to physical fitness.

TEAM SPORTS **LEVEL: Regular** **Grade 09-12**

COURSE DESCRIPTION: This course provides students with opportunities to acquire knowledge of strategies of team-sport play, develop skills in selected team sports, and maintain and/or improve their health-related fitness. Content includes, but is not limited to, knowledge of safety practices, assessment of health-related fitness, application of skills, techniques, strategies, and rules necessary to participate in selected team sports. Team sports selected may include, but not be limited to, flag football, field hockey, flickerball, soccer, speedball, track and field, and volleyball. Strategies of team sports play, skill acquisition, assessment of basic skills, consumer issues, and the maintenance and/or improvement of health-related fitness should be stressed.

WEIGHT TRAINING 1 **LEVEL: Regular** **Grade 09-12**

SEMESTER COURSE

COURSE DESCRIPTION: This course provides students with opportunities to acquire basic knowledge and skills in weight training that may be used in physical fitness pursuits today as well as in later life, improve muscular strength and endurance, and enhance body image. Content includes, knowledge of safety practices.

Allison Robbert

Science

BIOLOGY 1 **LEVEL: Regular** **Grade 09-12**

SPECIAL NOTE: This is a laboratory-oriented course. This course satisfies the Biology requirement for graduation. Completion of a credit in this course precludes the earning of credit in Fundamentals of Biology and/or Biology I Honors. End of Course (EOC) exam will be given to evaluate credit worthiness at the conclusion of the school year. A passing score will grant the student credit in the course. This course must be passed for High School Graduation.

COURSE DESCRIPTION: This course provides students with general exploratory experiences and activities in the fundamental concepts of life. Content includes, but is not limited to, the scientific method, scientific measurement, cell biology, cell reproduction, basic principles of genetics, biological changes through time, classification and taxonomy, microbiology, structure and function of plants, structure and function of animals, structure and function of the human body, and ecological relationships. Laboratory investigations of selected topics in the content which also include the use of the scientific method, measurement, laboratory apparatus and safety are an integral part of the course.

BIOLOGY 1 HONORS **LEVEL: Honors** **Grade 09-12**

SPECIAL NOTE: This is a laboratory-oriented course. End of Course (EOC) exam will be given to evaluate credit worthiness at the conclusion of the school year. A passing score will grant the student credit in the course. This course must be passed for High School Graduation.

PREREQUISITE: Teacher recommendation.

COURSE DESCRIPTION: This course provides students with general exploratory experiences and activities in the fundamental concepts of life. Content includes, but is not limited to, the scientific method, scientific measurement, cell biology, cell reproduction, basic principles of genetics, biological changes through time, classification and taxonomy, microbiology, structure and function of plants, structure and function of animals, structure and function of the human body, and ecological relationships. Laboratory investigations of selected topics in the content which also include the use of the scientific method, measurement, laboratory apparatus and safety are an integral part of the course.

AP BIOLOGY **LEVEL: Adv Placement** **Grade 11-12**

SPECIAL NOTE: The AP Biology course is a college-level biology course. Students cultivate their understanding of biology through inquiry-based investigations as they explore the following topics: evolution, cellular processes, energy and communication, genetics, information transfer, ecology, and interactions.

LABORATORY REQUIREMENT - In this course instructional time will be spent in hands-on laboratory work, with an emphasis on inquiry-based investigations that provide students with opportunities to apply the science practices. Students should be able to describe how to collect data, use data to form conclusions, and apply their conclusions to larger biological concepts. Students should report recorded data and quantitative conclusions drawn from the data with appropriate precision (i.e., significant figures). Students should also develop an understanding of how changes in the design of the experiments would impact the validity and accuracy of their results. Many questions on the AP exam are written in an experimental context, so these skills will prove invaluable for both concept comprehension and exam performance.

PREREQUISITE: Students should have completed high school courses in biology and chemistry with a minimum B average.

COURSE DESCRIPTION: The AP Biology course is organized into commonly taught units of study that provide a suggested sequence for the course. These units comprise the content and skills colleges and universities typically expect students to master to qualify for college credit and/or placement. This content is grounded in big ideas, which are crosscutting concepts that build conceptual understanding and spiral throughout the course. Following are the big ideas of the course and a brief description of each: Evolution The process of evolution drives the diversity and unity of life. Energetics Biological systems use energy and molecular building blocks to grow, reproduce, and maintain dynamic homeostasis. Information Storage and Transmission Living systems store, retrieve, transmit, and respond to information essential to life processes. Systems Interactions Biological systems interact, and these systems and their interactions exhibit complex properties.

ANATOMY & PHYSIOLOGY **LEVEL: Regular** **Grade 11-12**

SPECIAL NOTE: This is a laboratory-oriented course.
PREREQUISITE: Completion of Biology and Chemistry/ or Physical Science
COURSE DESCRIPTION: This course provides students with exploratory and advanced activities in the structures and functions of the components of the human body. The content includes, but is not limited to, cellular processes and tissues, the skeletal, muscular, nervous, cardiovascular, respiratory, digestive, urinary and reproductive systems, and special senses. Laboratory investigations of selected topics in the content, which also include the use of the scientific method, measurement, laboratory apparatus, and safety, are an integral part of the course.

ANATOMY & PHYSIOLOGY HONORS **LEVEL: Honors** **Grade 11-12**

SPECIAL NOTE: This is a laboratory-oriented course.
PREREQUISITE: Successful completion of Biology and Chemistry/ or Physical Science and/or teacher recommendation.
COURSE DESCRIPTION: This course provides students with exploratory and advanced activities in the structures and functions of the components of the human body. The content includes, but is not limited to, cellular processes and tissues, the skeletal, muscular, nervous, cardiovascular, respiratory, digestive, urinary and reproductive systems, and special senses. Laboratory investigations of selected topics in the content, which also include the use of the scientific method, measurement, laboratory apparatus, and safety, are an integral part of the course.

MARINE SCIENCE 1 **LEVEL: Regular** **Grade 11-12**

SPECIAL NOTE: This is a laboratory-oriented course.
COURSE DESCRIPTION: This course facilities an ongoing, integrated study of all aspects of the marine environment, including physical, chemical, and biological processes. Content includes, but is not limited to, the nature of science, the origin of the oceans, the chemical, physical, and geological aspects of the marine environment, ecology of various sea zones, marine communities, the diversity of marine organisms, characteristics of major marine ecosystems, characteristics of major marine phyla, and the interrelationship between man and the ocean. Laboratory investigations of selected topics in the content, which include the use of the scientific method, measurement, laboratory apparatus and safety procedures, are an integral part of the course.

MARINE SCIENCE 1 HONORS **LEVEL: Honors** **Grade 11-12**

SPECIAL NOTE: This is a laboratory-oriented course.
PREREQUISITE: Successful completion of Biology and Chemistry/ or Physical Science and/or teacher recommendation.
COURSE DESCRIPTION: This course facilities an ongoing, integrated study of all aspects of the marine environment, including physical, chemical, and biological processes. Content includes, but is not limited to, the nature of science, the origin of the oceans, the chemical, physical, and geological aspects of the marine environment, ecology of various sea zones, marine communities, the diversity of marine organisms, characteristics of major marine ecosystems, characteristics of major marine phyla, and the interrelationship between man and the ocean. Laboratory investigations of selected topics in the content, which include the use of the scientific method, measurement, laboratory apparatus and safety procedures, are an integral part of the course.

CHEMISTRY 1 **LEVEL: Regular** **Grade 10-12**

SPECIAL NOTE: This is a laboratory-oriented course. Completion of a credit in this course precludes the earning of credit in Physical Science
PREREQUISITE: Completion of Algebra I and/or teacher recommendation.
COURSE DESCRIPTION: This course provides students with the study of composition, properties and changes associated with matter. The content includes, but is not limited to, classification and structure of matter, atomic theory, the periodic table, bonding, chemical formulas, chemical reactions and balanced equations, behavior of gases, physical changes, acids, bases, and salts and energy associated with physical and chemical changes. Laboratory investigations of selected topics in the content, which also include the use of the scientific method, measurement, laboratory apparatus and safety, are an integral part of the course.

CHEMISTRY 1 HONORS **LEVEL: Honors** **Grade 10-12**

SPECIAL NOTE: This is a laboratory-oriented course. Completion of a credit in this course precludes the earning of credit in Physical Science

PREREQUISITE: Successful completion of Biology and Algebra, and Science teacher recommendation.

COURSE DESCRIPTION: This course provides students with the study of composition, properties and changes associated with matter. The content includes, but is not limited to, classification and structure of matter, atomic theory, the periodic table, bonding, chemical formulas, chemical reactions and balanced equations, behavior of gases, physical changes, acids, bases, and salts and energy associated with physical and chemical changes. Laboratory investigations of selected topics in the content, which also include the use of the scientific method, measurement, laboratory apparatus and safety, are an integral part of the course.

AP CHEMISTRY **LEVEL: Adv Placement** **Grade 10-12**

SPECIAL NOTE: This is a laboratory-oriented course.

PREREQUISITE: Successful completion of Algebra II, Biology Honors, and Science teacher recommendation.

COURSE DESCRIPTION: The purpose of this course is to study the development and application of chemistry principles and concepts. This course provides students with the opportunity to understand the following concepts: discuss atomic theory and structure, compare the types of binding forces in chemical bonding, the geometry of molecules, and the molecular model theory, demonstrate knowledge of nuclear chemistry, describe the various states of matter, discuss numerous types of chemical reactions, demonstrate knowledge of equations and advanced stoichiometry, describe chemical equilibrium qualitatively and quantitatively, investigate reaction rates, analyze thermodynamic processes, develop an understanding of systematic nomenclature, illustrate the principles of descriptive chemistry, and analyze the interactions of chemistry, technology, and society.

PHYSICS 1 HONORS **LEVEL: Honors** **Grade 11-12**

SPECIAL NOTE: This is a laboratory-oriented course. Completion of a credit in this course precludes the earning of credit in Physics I.

PREREQUISITE: Successful completion of Algebra I and Geometry.

CO-REQUISITE: Algebra II or above.

COURSE DESCRIPTION: This course provides students with a rigorous introductory study of the theories and laws governing the interaction of matter, energy, and the forces of nature. Content includes, but is not limited to, kinematics, dynamics, energy, work and power, heat and thermodynamics, wave characteristics, light, electricity, magnetism, nuclear physics, and sound. Laboratory investigations of selected topics in the content, which also include the use of the scientific method, measurement, laboratory apparatus and safety, are an integral part of the course.

AP PHYSICS 1 **LEVEL: Adv Placement** **Grade 11-12**

SPECIAL NOTE: This is a laboratory-oriented course. Completion of a credit in this course precludes the subsequent earning of credit in Physics I Honors.

PREREQUISITE: Successful completion of Biology, Chemistry or higher, and completion of Algebra I, Geometry, and Algebra 2.

CO-REQUISITE: Pre-calculus or higher.

COURSE DESCRIPTION: AP Physics 1 is an algebra-based, introductory college-level physics course. Students cultivate their understanding of physics through inquiry-based investigations as they explore these topics: kinematics, dynamics, circular motion and gravitation, energy, momentum, simple harmonic motion, torque and rotational motion, electric charge and electric force, DC circuits, and mechanical waves and sound.

AP PHYSICS 2 **LEVEL: Adv Placement** **Grade 11-12**

SPECIAL NOTE: This is a laboratory-oriented course. Completion of a credit in this course precludes the subsequent earning of credit in Physics I Honors.

PREREQUISITE: Successful completion of AP Physics 1 with teacher recommendation.

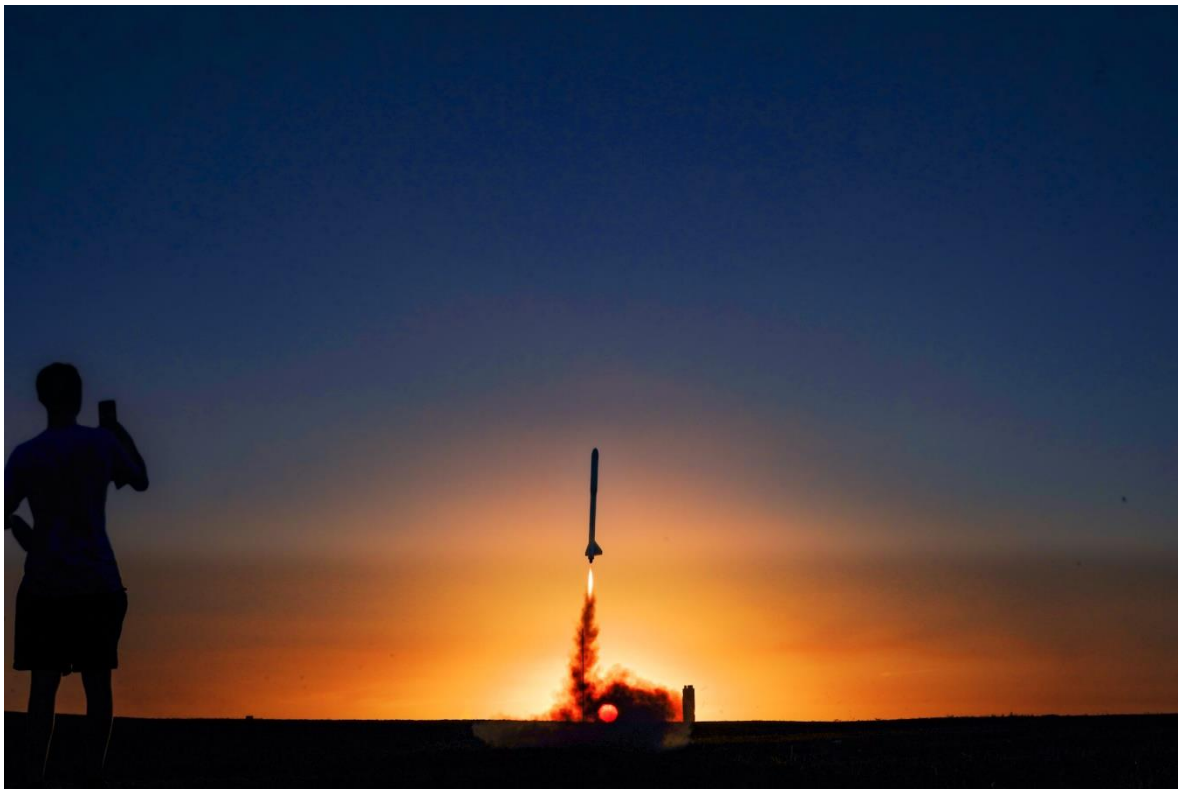
COURSE DESCRIPTION: AP Physics 2 is an algebra-based, introductory college-level physics course. Students cultivate their understanding of physics through inquiry-based investigations as they explore these topics: fluids; thermodynamics; electrical force, field, and potential; electric circuits; magnetism and electromagnetic induction; geometric and physical optics; and quantum, atomic, and nuclear physics.

AP ENVIRONMENTAL SCIENCE **LEVEL: Adv Placement** **Grade 11-12**

SPECIAL NOTE: This is a laboratory-oriented course.
PREREQUISITE: Successful completion of Biology, Chemistry, and Science teacher recommendation.
COURSE DESCRIPTION: The AP Environmental Science course is designed to engage students with the scientific principles, concepts, and methodologies required to understand the interrelationships within the natural world. The course requires that students identify and analyze natural and human-made environmental problems, evaluate the relative risks associated with these problems, and examine alternative solutions for resolving or preventing them. Environmental science is interdisciplinary, embracing topics from geology, biology, environmental studies, environmental science, chemistry, and geography

PHYSICAL SCIENCE **LEVEL: Regular** **Grade 10-12**

SPECIAL NOTE: Completion of a credit in this course precludes the earning of credit in Physical Science.
PREREQUISITE Successful completion of Biology.
COURSE DESCRIPTION: This course provides opportunities for students to develop concepts basic to the earth, its material, processes, history and environment in space. Content includes, but is not limited to, formation of the universe and solar system, life cycle of starts, U.S. manned space program and exploration, the earth-moon system, formation of igneous, sedimentary and metamorphic rocks and the identification of rocks and minerals, divisions of the earth, formation of landforms and basic mountain LEVELs, fundamental plate tectonics, formation of rivers and water system, erosion, mass movements, wind, glaciers, the hydrologic cycle, meteorology and cloud LEVELs, weather mapping, soil and fossils, oceanography and ocean currents, and renewable and non-renewable energy resources. Laboratory investigations of selected topics in the content which include the use of the scientific method, measurement, laboratory apparatus and safety procedures, are an integral part of the course.



Allison Robbert

Social Studies

WORLD CULTURE GEOGRAPHY	LEVEL: Regular	Grade 09

COURSE DESCRIPTION: The primary content emphasis for this course pertains to the study of world cultural regions in terms of location, physical characteristics, demographics, historical changes, land use, and economic activity. Content should include, but is not limited to, the use of geographic tools and skills to gather and interpret data and to draw conclusions about physical and human patterns, the relationships between physical geography and the economic, political, social, cultural and historical aspects of human activity, patterns of population growth and settlement in different cultures and environments, the interaction between culture and technology in the use, alteration and conservation of the physical environment, and the interrelationships and interdependence of world cultures.

PERSONAL FINANCIAL LITERACY	LEVEL: Regular	Grade 09

COURSE DESCRIPTION: This course consists of the following content area and literacy strands: Economics, Financial Literacy, Mathematics, Languages Arts for Literacy in History/Social Studies and Speaking and Listening. Basic economic concepts of scarcity, choice, opportunity cost, and cost/benefit analysis are interwoven throughout the standards and objectives. Emphasis will be placed on economic decision-making and real-life applications using real data. The primary content for the course pertains to the study of learning the ideas, concepts, knowledge and skills that will enable students to implement beneficial personal decision-making choices; to become wise, successful, and knowledgeable consumers, savers, investors, users of credit and money managers; and to be participating members of a global workforce and society.

AMERICAN HISTORY	LEVEL: Honors	Grade 11

COURSE DESCRIPTION: The This course provides students with the opportunity to acquire an in-depth and comprehensive understanding of the chronological development of American history from 1860 to the present by examining the political, economic, social, religious, military, scientific, and cultural events that have affected the nation. Implicit in this is an understanding of the historical method, the inquiry process, and historical reasoning and interpretation. Topics include, but are not limited to, a review of the significance of westward expansion on the American character, the origin and development of American ideals and characteristics, interpretations on the effects of the American colonial experience, an analysis of enlightened thinking and the Declaration of Independence, an understanding of the relationship between idealism and reality in the development of the US Constitution and the Bill of Rights, an analysis of sectionalism as a force in American life, and the aftermath of the American Civil War. Specific in-depth content to be covered will include, but not be limited to, an understanding of geo-historic development in time-space, an analysis of the significant trends in the development of American culture and institutions from 1860 to the present, comparisons of the technological and urban transformation of our nation in the mid-nineteenth and 20th centuries, interpretations of the changes in American lifestyles through the mid-nineteenth and 20th centuries, an analysis of the changes in American foreign policy from regional to global perspective, an evaluation of the cycles characteristic of American economic development through the mid-nineteenth and 20th centuries, and an analysis of contemporary American domestic and foreign issues with projected scenarios through the 21st century.

AP AMERICAN HISTORY	LEVEL: Adv Placement	Grade 11

SPECIAL NOTE: Students are required to take the standardized Advanced Placement exam.
PREREQUISITE: Recommendation from Social Studies or English teacher.
COURSE DESCRIPTION: This course provides students with the opportunity to acquire a comprehensive understanding of American government and political behavior. Topics include, but are not limited to, an evaluation of those documents which shape our political traditions (the Declaration of Independence, the Constitution, and the Bill of Rights); an analysis of the roles of the three branches of government at the local, state, and national levels; a comparative view of the changing nature of political parties and interest groups over time in determining government policy; an evaluation of the changing nature of citizen rights and responsibilities in a democratic state; and the importance of civic participation in the democratic political process.

AMERICAN GOVERNMENT **LEVEL: Honors** **Grade 12**

COURSE DESCRIPTION: This course provides students with the opportunity to acquire a comprehensive understanding of American government and political behavior. Topics include, but are not limited to, an evaluation of those documents which shape our political traditions (the Declaration of Independence, the Constitution, and the Bill of Rights); an analysis of the roles of the three branches of government at the local, state, and national levels; a comparative view of the changing nature of political parties and interest groups over time in determining government policy; an evaluation of the changing nature of citizen rights and responsibilities in a democratic state; and the importance of civic participation in the democratic political process.

AP AMERICAN GOVERNMENT **LEVEL: Adv Placement** **Grade 12**

SPECIAL NOTE: Students are required to take the standardized Advanced Placement exam.
PREREQUISITE: Recommendation from Social Studies or English teacher.
COURSE DESCRIPTION: This course provides students with the opportunity to acquire a critical perspective of government and politics in the United States. This is done by analyzing both the general and specific aspects of American government. The content includes, but is not limited to, a study of federalism, the role of political parties and interest groups, formal and informal governmental structures and institutions, the nature of public opinion, and the evolution of civil liberties and civil rights. Appropriate concepts and skills, such as learning to assess historical materials, are developed in connection with the content. The content includes, but is not limited to, that determined by the Advanced Placement Program.

WORLD HISTORY **LEVEL: Honors** **Grade 10**

COURSE DESCRIPTION: This course provides students the opportunity to acquire a comprehensive understanding of the past in terms of the process of human development. This is done by analyzing the political, economic, social, religious, military, dynastic, scientific, and cultural events that have shaped and influenced human development. Implicit in this is an understanding of the historical method, the inquiry process, and historical reasoning and interpretation. Topics include, but are not limited to, geo-historic development in time-space, comparative views of history, the origin and development of contrasting civilizations, an analysis of cultural universals, the role of religion in historical change, the varieties of contrasting political theories and philosophies, the role of science and technology as a social catalyst, nationalism as a cohesive force in history, the diversity of economic thought and practices in the world, an analysis of the influence of the major figures and events, and interpretations concerning the historical development of our present world order.

AP WORLD HISTORY **LEVEL: Adv Placement** **Grade 10**

SPECIAL NOTE: Students are required to take the standardized Advanced Placement exam.
PREREQUISITE: Recommendation from Social Studies or English teacher.
COURSE DESCRIPTION: In this course students understand the development of Europe within the context of history by examining connections to the past in order to prepare for the future as participating members of a global community. Students use knowledge pertaining to history, geography, economics, political processes, religion, ethics, diverse cultures and humanities to solve problems in academic, civic, social and employment settings. The content should include, but not be limited to, the following: the content specified by the Advanced Placement Program; an exposure to the foundations of World History prior to 1000 A.D.; an emphasis on the time period between 1000 and present; Asia, Europe, Saharan, and sub-Sharan Africa; China, Mesoamerica, Islam, Mongol dominance, new political units in Africa and Europe.

AP EUROPEAN HISTORY **LEVEL: Adv Placement** **Grade 11-12**

SPECIAL NOTE: Students are required to take the standardized Advanced Placement exam.
PREREQUISITE: Recommendation from Social Studies or English teacher.
COURSE DESCRIPTION: This course provides students the opportunity to develop the analytic skills and factual knowledge necessary to deal with the problems, content, and material of European historic development. This is done by focusing on persistent themes and change in history and by applying historical reasoning to seek solutions to contemporary problems. Appropriate concepts and skills, such as learning to assess historical materials, are developed in connection with the content. The content includes, but is not limited to, that determined by the Advanced Placement Program.

ECONOMICS HONORS **LEVEL: Honors** **Grade 12**

COURSE DESCRIPTION: This course provides students the opportunity to acquire a comprehensive understanding of the way in which society organizes to utilize its limited resources to satisfy unlimited wants and the distinguishing characteristics of other types of economic systems with particular attention to the American mixed market system. The major emphasis is to provide the student with the tools to examine and analyze the implications of market solutions and public policy decisions related to economic problems. Topics include, but are not limited to, economic understanding in reaching decisions in the marketplace; the role and impact of economic wants, scarcity and choices; opportunity costs and trade-offs; economic incentives; specialization; comparative advantage; interdependence; the role of pricing and price determination; types of market failures; savings and investment; and the role and function of government and governmental policy.

AP EUROPEAN HISTORY **LEVEL: Adv Placement** **Grade 12**

SPECIAL NOTE: Students are required to take the standardized Advanced Placement exam.
PREREQUISITE: Recommendation from Social Studies or English teacher.
COURSE DESCRIPTION: Advanced Placement Macroeconomics is a course designed to provide students a thorough understanding of the principles of economics that apply to an economic system as a whole. The course places particular emphasis on the study of national income and price-level determination, and also develops students' familiarity with economic performance measures, the financial sector, stabilization policies, economic growth, and international economics.

AFRICAN AMERICAN HISTORY **LEVEL: Honors** **Grade 09-12**

COURSE DESCRIPTION: This African-American History course consists of the following content area strands: World History, American History, Geography, Humanities, Civics and Government. The primary content emphasis for this course pertains to the study of the chronological development of African Americans by examining the political, economic, social, religious, military and cultural events that affected the cultural group. Content will include, but is not limited to, West African heritage, the Middle Passage and Triangular Trade, the African Diaspora, significant turning points and trends in the development of African American culture and institutions, enslavement and emancipation, the Abolition, Black Nationalist, and Civil Rights movements, major historical figures and events in African-American history, and contemporary African-American affairs.

AP PSYCHOLOGY **LEVEL: Adv Placement** **Grade 12**

SPECIAL NOTE: Students are required to take the standardized Advanced Placement exam.
PREREQUISITE: Recommendation from Social Studies or English teacher.
COURSE DESCRIPTION: Through the study of psychology, students acquire an understanding of and an appreciation for human behavior, behavioral interaction and the progressive development of individuals. Content should include, but not be limited to, research methodology, the differences between learned and unlearned behavior, forces that influence the strength and direction of behavior, theories, methods and issues related to the assessment of human differences, and the impact of social factors on behavior.

EXPLORING HIP HOP AS LITERATURE **LEVEL: Regular** **Grade 09**

COURSE DESCRIPTION: This course explores one of the most revolutionary art forms in American culture known as Hip Hop. This course will focus on the diverse social, political, cultural and spiritual elements represented within the various genres of Hip Hop music through an analysis of song lyrics. Through this course, students will learn about the history of Hip Hop and examine the social, economic and political conditions that influenced its development and evolution. Students will have the opportunity to create their own artistic expressions by integrating their personal experiences and the content learned through the course.

HOLOCAUST HONORS **LEVEL: Honors** **Grade 09-12**

COURSE DESCRIPTION: This Holocaust course consists of the following content area strands: American History, World History, Geography, Humanities, Civics and Government. The primary content emphasis for this course pertains to the examination of the events of the Holocaust (1933-1945), the systemic, planned annihilation of European Jews and other groups by Nazi Germany. Content will include, but is not limited to, the examination of twentieth century programs and of twentieth century and twenty-first century

genocides, investigation of human behavior during this period, and an understanding of the ramifications of prejudice, racism and stereotyping.

LATIN AMERICAN HISTORY	**LEVEL: Honors**	**Grade 09-12**

COURSE DESCRIPTION: Latin American History course consists of the following content area strands: World History, American History, Geography, Humanities, Civics and Government. The primary content emphasis for this course pertains to the study of the chronological development of the Latin American people by examining the history and culture of the region with emphasis on the Caribbean Basin, Central America and South America. Students will be exposed to the historical, geographic, political, economic, and sociological events which influenced the progression of Latin America including, but not limited to, indigenous Native American population prior to the arrival of the Europeans, Spanish heritage, influence and impact of the Catholic Church on Latin American cultures, evolution of political systems and philosophies in Latin American societies, interaction of science and Latin American cultures, Latin American nationalism, origin and course of economic systems and philosophies in Latin American societies, influence of major historical figures and events in Latin American history, and contemporary Latin American affairs.

AFRICAN HISTORY	**LEVEL: Honors**	**Grade 09-12**

COURSE DESCRIPTION: African History Honors course consists of the following content area strands: World History, American History, Geography, Economics and Humanities. The primary content emphasis for this course pertains to the study of the chronological development of Africa by examining the political, economic, social, religious, military and cultural events that affected the continent. Students will be exposed to the historical, geographic, political, economic, and sociological events which influenced the progression of the continent including, but not limited to, the physical geography of Africa, prehistory on the African continent, early African civilizations and empires, traditional African religious tradition and cultures, colonialism in Africa, the evolution of political systems and philosophies in African societies and nations, African independence movements and nationalism, major historical figures and events in African history, and contemporary African affairs.

EXAMING THE AFRICAN AMERICAN EXPERIENCE IN THE 20TH CENTURY THROUGH MUSIC AND VISUAL ARTS	**LEVEL: Honors**	**Grade 09-12**

COURSE DESCRIPTION: This course will examine the artistic expressions of African Americans during the 20th Century. This century was a tumultuous time period in United States History highlighted by profound changes in the social, economic and political affairs of African Americans. By examining the music and visual art created by African Americans during this time period, students will gain an understanding of the experiences of African American peoples.

Helpful Links

1. AWDSOA School Messenger Website: https://dsoa.palmbeachschools.org/

2. AWDSOA School Counseling Connection Information Website:https://sites.google.com/palmbeachschools.org/dsoaschoolcounseling/home

3. Palm Beach School District FY 21 Student Progression Plan: PBCSD Student Progression Plan FY22

4. Collegeboard -PSAT, SAT, and AP https://www.collegeboard.org/

5. ACT-https://www.act.org/

6. Florida Bright Futures Program: https://www.floridastudentfinancialaidsg.org/SAPBFMAIN/SAPBFMAIN